The Martin Luther King Chorale  
Steve Milloy, director  
Lois Shegog, assistant director  
Chun Jonathan Ngai, associate director & accompanist

Soprano  
Michelle Dool  
Mary Franklin  
Trisha Freyer  
Barbara Hadden  
Charlyn Jackson  
Sally Larson  
Margaret O’Leary  
Susan Rivers-Payne  
Becca Schall  
Sherry Tippey

Alto  
Mollie Brewsbaugh  
Samantha Crear  
Cynthia Crews  
Barb Cummins  
Frellie R. Easterling  
Sandra Geiser  
Susan Glas  
Barbara Gomes  
Jane L. Kay  
Bobbie Landrum  
Edith Susarret Marrero  
Kim Podratz  
Pam Schall  
Casey Scullin  
Suellyn Shupe  
Dot Wehrmeyer

Tenor  
Marsha Drucker  
Jeremy Jimmar  
George Stockelman  
Neal Watzman

Bass  
Frank Collins  
Ron Hoffman  
Karl Payne  
Richard Schoeff  
Manuel Susarret  
David M. Major

IN THE WINGS

8 p.m. Thursday, April 23  
8 p.m. Friday, April 24  
2 and 8 p.m. Saturday, April 25

SPRING DANCE CONCERT – FEATURING STRAVINSKY’S LES NOCES  
(THE WEDDING)

CCM Ballet Ensemble  
Jiang Qi and Michael Tevlin, directors  
Earl Rivers, conductor

Featuring the CCM Chamber Choir, Percussionists and faculty artist James Tocco, along with members of his Piano Studio

Premiered in Paris in 1923, Stravinsky’s Les Noces captures the scenes and flavor of a Russian peasant wedding through the unique texture of four pianists, six percussionists, solo quartet and chorus.

Location: Corbett Auditorium  
Tickets: $15 general, $10 non-UC students, UC students FREE.

The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.
PROGRAM

We Shall Not be Moved
Protest Song
arr. Steve Milloy

We Search for Peace
Bishop Todd O’Neal

Kum Bah Yah
Spiritual
arr. Roger Emerson

Carry It On
Gil Turner
arr. J. David Moore

Steven Milloy, director

The Gates of Justice
Dave Brubeck

I. Lord, the Heavens Cannot Contain Thee (1920-2012)
II. Oh, Come Let Us Sing
IIIa. Open the Gates
IIIb. Open the Gates Chorale
IVa. Except the Lord Build the House
IVb. Except the Lord Build the House
V. Lord, Lord
VI. Ye Shall Be Holy
VII. Shout Unto the Lord
VIII. When I Behold Thy Heavens
IX. How Glorious Is Thy Name
X. The Lord Is Good
XI. His Truth Is a Shield
XII. Oh, Come Let Us Sing a New Song

T. J. Capobianco, tenor
Steven Milloy, baritone
Brett Scott, director

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.

CCM Chorale
Brett Scott, director
Steven Milloy, assistant director
Minhye Jang, accompanist

Soprano
Jaylyn Andrus
Kyra Christopher
Desiree Dawson
Jessica Faselt
Madeline Jentsch
Christine Justice
Brianna Latrash
Meggie Lynn
Kimberly Pine
Emily Simmons
Sruthi Sundaram
Sarah Vautour

Alto
Sophie Blatt
Briana Bragg
Michelle Cohen
Liz Daily
Faith Diehl
Anneliese Fiest
Rebecca Finkelshteyn
Elizabeth Gorrie
Yena Kim
Micaela McCall
Rhianna Victoria Nissen
Shauna Topian
Anna Vetter

Tenor
Spencer Bartley
Alec Cohen
Scott Feyche
Samuel Krausz
Tyler Jent
Chandler Johnson
Joshua Yoon

Bass
Matt Brittain
Olusola Fadiran
Daniel Fister
Mark Heiskanen
Daniel Illig
Tyler Johnson-Campion
Justin Lewis
Steven Milloy
Hamilton Moore
Chun Jonathan Ngai
Jeff Sabol
Paul Schwensen
Jared Slothower
Junbo Zhou

The Phil DeGreg Trio
Phil DeGreg, piano
Aaron Jacobs, bass
John Taylor, drums

CCM Brass Choir
Tim Northcut, director

Trumpets
Aaron Boyle
Christopher Rolfs
Drew Ziembka

Trombones
Maggie Vetter
Alex Kruzel
Aaron Recchia

Horns
Andrew Miller
Yu-Cheng Wang
Eric Morin
Michael Sgrecci

Tuba
Matthew Gray