IN THE WINGS

8 p.m. Friday, March 13
**MONUMENTAL: BERLIOZ AND STRAVINSKY**
CCM Philharmonia, Chamber Choir, Chorale and Cincinnati Children’s Choir
Mark Gibson and Earl Rivers, conductors
Featuring faculty artist Michael Unger, organ and student artist
Christopher Bozeka, tenor
CCM’s Mighty Harrison pipe organ and Philharmonia Orchestra dialogue as “Pope” and “Emperor” in Berlioz’s monumental Te Deum, featuring two mixed choirs, children’s choir and tenor soloist. Te Deum originally premiered in 1855 in Paris’ Saint-Eustache Church. This concert program also features Stravinsky’s monumentally influential The Rite of Spring.

Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

8 p.m. Thursday, April 16
**ANNUAL CONCERTO CONCERT**
CCM Philharmonia Chamber Orchestra
Mark Gibson, music director
John Murton, Jiannan Cheng, Avis Shalom and Levi Hammer, conductors
Mendelssohn: Overture to A Midsummer Night’s Dream
Wieniawski: Concerto No. 2 in D Minor for Violin, Op. 22
Hindemith: Concerto for Woodwinds, Harp and Orchestra
Haydn: Symphony No. 101 in D Major, “The Clock”

Location: Corbett Auditorium
Admission: FREE

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at [ccm.uc.edu](http://ccm.uc.edu).

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CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.
Program

Ruins Upon Ruins (2014)*
**Aaron Travers
(b. 1975)

Firebird Suite (1919) Igor Stravinsky
   The Firebird's variation
II. The Princesses' Khorovod (Rondo, round dance)
III. Infernal dance of King Kashchei
IV. Berceuse (Lullaby)
V. Finale

- Intermission -

Triple Play, for solo clarinet
Harold Farberman
and orchestra (2013) (b. 1929)
1 - for Orchestra clarinet
2 - for Jazz clarinet
3 - for Klezmer clarinet

Jeffrey Anderson, soloist***

Billy the Kid: Suite (1938)
Aaron Copland
(1900-1990)

*World Premiere
**Aaron Travers is the 2nd prize winner of the Zemlinsky Composition Competition
***Jeffrey Anderson is a student of Professor Ixi Chen