DANCE SERIES PRESENTS
SPRING DANCE CONCERT
CCM BALLET ENSEMBLE with CCM CHAMBER CHOIR
JIANG QI
MICHAEL TEVLIN, co-directors
EARL RIVERS, conductor

Thursday, April 23, 2015, 8:00 p.m.
Friday, April 24, 2015, 8:00 p.m.
Saturday, April 25, 2015, 2:00 p.m. & 8:00 p.m.
Corbett Auditorium

The Dance Department gratefully acknowledges the support of
The Corbett Endowment at CCM.

Tonight's performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

Artistic Staff

Producer/TAPAA Division Head
Director
Stage Management Advisor
Technical Director Advisor
Resident Lighting Designer
Sound Design Advisor
Faculty, Dance Department
Adjunct Faculty

Jiang Qi, Chair, Deirdre Carberry,
Andre Megerdichian, Michael Tevlín
Catherine Batcheller, Steve Beirens,
John Thomas Bell, Suzette Boyer-Webb,
Ka-Ron Brown Lehman, Jonnie Lynn Jacobs-Percer,
Patti James, Daniel Mathers, Judith Mikita,
Jennifer Roig-Francoll, Karen Wissel, Sabir Yapparov

Physical Therapist
Program Coordinator
Student Assistant
Costume Coordinator
Accompanists

Tom Carto
Jiang Qi & Michael Tevlín
Michele Kay
Stirling Shelton
Jim H. Gage
Jeremy Lee
Jiang Qi, Chair, Deirdre Carberry,
Andre Megerdichian, Michael Tevlín
Catherine Batcheller, Steve Beirens,
John Thomas Bell, Suzette Boyer-Webb,
Ka-Ron Brown Lehman, Jonnie Lynn Jacobs-Percer,
Patti James, Daniel Mathers, Judith Mikita,
Jennifer Roig-Francoll, Karen Wissel, Sabir Yapparov

Rose Smith
Colleen Condit
Gabrielle Ackerman
Jonnie Lynn Jacobs-Percer
Lian Li, Shing-Ming Liao, Igor Pancevski,
David Ralphs, Ted Seaman, Douglas Sutton

Production Staff

Production Manager
Repertory Lighting Designer
Associate Lighting Designers
Assistant Lighting Designer
Resident Master Electrician
Master Electrician
Scene Shop Foreman
Stage Manager
Assistant Stage Managers
Sound GA & Sound Board Op
Light Board Operator
Follow Spot Operators

Ohio Design & Construction

Zach Wells
Nicholas Saiki
Joe Beumer, Jeremy Dominik
Joshua Davenport
Adam Zeek
Matt Brown
Richard Palmer
Jenny Rissover
Sarah Anderson, Nicki Berger
Jeremy Jobs
Brandon Randall
Kaeelyn Kreicbergs,
Michael Osterwisch
Trent Vorwerk
Sara Barnett
Mandi Wisler
Annie Grove, Aroo Keller,
Daniel Marhelko, Kyle Pollak, Elliot Styles

Production/Scenic Crew

CCM Season Presenting Sponsor &
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The Otto M. Budig
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UNIVERSITY OF CINCINNATI
Raymonda (excerpts)

Raymonda is a ballet, originally staged in three acts, four scenes with an apotheosis. It was first presented by the Imperial Ballet on January 19, 1898 in St. Petersburg, Russia. Among the ballet’s most celebrated passages is the Pas Classique hongrois or Raymonda Pas de dix from the third act, which is often performed independently. Professor Carberry has restaged the Grand Pas Classique and has also included solos from Act I and Act II to be performed.

Choreography: Marius Petipa
Restaging: Deirdre Carberry
Music: Alexander Glazunov
Lighting: Nicholas Saiki
Costumes: Shujie Hu, CCM Dance

Principle Couples
Madelyn Nelson and Luca De-Poli *
Gabrielle Gulan and Luca De-Poli +
Gabrielle Gulan and Jake Elwell #
Madelyn Nelson and Jake Elwell x

Soloist Couples
Kathleen Bostleman and Michael Burke *x
Sarah Gabay and Dominic Barrett *x
Brenna Sweeney and Matthew Larson *x
Emma Webb and Sterling Faust *x
Nora Carr and Matthew Larson +#
Kiahna Saneshige and Dominic Barrett +#
Vanessa Wolf and Michael Burke +#
Kirsten Linnen and Jake Elwell +
Eleni Thomas and Sterling Faust #

Ladies Duet
Sarah Gabay and Brenna Sweeney *x
Kiahna Saneshige and Vanessa Wolf +
Nora Carr and Eleni Thomas #

Principle Solo
Madelyn Nelson *x
Gabrielle Gulan +#

Pas De Quatre
Dominic Barrett, Michael Burke,
Jake Elwell +, Sterling Faust *x#,
Matthew Larson

Branislava Nijinska, who originally choreographed the work for Sergei Diaghilev’s Ballet Russes, focused on the restrictive nature of a woman’s duty to marry, and the filial responsibilities of arranged marriages. CCM’s 2015 Les Noces features original choreography by Andre Megerdichian.

* Thursday Night
+ Friday Night
# Saturday Matinee
x Saturday Evening

Choreographers

Marius Petipa (1822-1910) French dancer and choreographer, Petipa rose to prominence at the Imperial Theatre in St. Petersburg. He was the principal creator of the modern classical ballet. Bringing French and Italian traditions to Russia, he gave increasing importance to pure dance over pantomime and greatly expanded the roles of male dancers. His major works include Don Quixote (1869), La Bayadère (1875), The Sleeping Beauty (1890), The Nutcracker (1892), Swan Lake, Acts I & III (1893), and Raymonda (1898).

Anthony Krutzkamp His first professional company was Kansas City Ballet where he was cast as the Cat in Todd Bolender’s reconstruction of Balanchine’s Renard. After the completion of that season he moved onto Cincinnati Ballet where he was promoted every season until he reached the rank of principal dancer at age 23. He has performed such classical roles as Prince Desire in Sleeping Beauty, Prince Charming in Cinderella, Siegfried in Swan Lake, Shadraki in 1001 Nights, and Romeo in Romeo & Juliet. He has also danced the lead in works by George Balanchine including Emeralds in Jewels, Theme and Variations, Concerto Barocco, Tchaikovsky pas de deux and Chaconne. His contemporary works include ballets by Betsy Tharp, Jorma Elo, Adam Houghland, and Darrell Grand Moultrie. As a choreographer, Mr. Krutzkamp has created and set works on Kansas City Dance Festival, Verb Ballets, Concert Nova, Kansas City Ballet’s Second Company and for Kansas City Ballet’s New Moves. Mr. Krutzkamp is the co-artistic director of the annual summer performance event, Kansas City Dance Festival. He holds a Bachelor of Science in Management from Northeastern University in Boston, MA and was recognized by the University with a diploma of high honors.

Tian Tian is a visiting scholar from China, focusing on the production of dance performance at CCM. She is an instructor from Beijing Dance Academy, as well as a PhD candidate at the School of Arts at Peking University.

SPECIAL THANKS TO

Will Brenner
Scot Buzza
Cincinnati Ballet Company
Contemporary Dance Theater
Dr. John Divine
Dr. Mike Donaworth
Heather Graden
Kenneth Griffiths
Alan Husarchik
Samantha O’Loughlin
Kseniia Polstiankina
Diana Queen of Diana’s Dancewear
Reba Senske
Rose Smith
Regina Truhart
Premiered in Paris on June 13, 1923, Stravinsky’s Les Noces captures the scenes, rituals, and flavors of a Russian peasant wedding through the unique texture of four pianists, six percussionists, solo quartet and chorus. The concept of the work is of the ritualistic and non-personal, rather than a dramatization of a village wedding with descriptive music. Stravinsky describes Les Noces as “…a suite of typical wedding episodes told through quotations of typical talk…a collection of cliches and quotations of typical wedding sayings…” There are no individual roles, only solo voices that impersonate different types of characters. Les Noces has had previous concert performances at CCM in 1984, 1987, 1997, 2002, 2007, and 2011. In 1990 the CCM Dance Department and Choral Department produced Les Noces in a fully staged performance, choreographed by the late Oleg Sabline.
Duet 2
Christine Settembrino/Matthew Larson *
Gabrielle Gulan/Matthew Larson #x

Duet 3
Isabella Matousek/Jake Elwell *
Scarlett Rustemeyer/Jake Elwell #x

**Chiaroscuro**

*Chiaroscuro* represents the essence of the Chinese ancient philosophy Taiji (yin and yang), which describes how opposite forces are actually complementary and interconnected in the natural world.

Choreography: Tian Tian
Music: Liu Sanzang
Lighting: Joe Beumer
Costumes: Tian Tian

**Dancers**

Sara Haverty, Adeli Hutton, Kirsten Moranetz, Leah Ramos, Scarlett Rustemeyer, Emma Webb, Vanessa Wolf, Zhang Xinyi
Dominic Barrett, Sterling Faust, Luo Tian

*Prelude to Tomorrow*

Choreography: Michael Tevlin
Music: Sergi Rachmaninoff
Lighting: Jeremy Dominik
Costumes: Watercolours

**Section One**

Claire Bergman +#, Emily Bronkema *x, Kylie Brown *x, Sally Burke +#, Nora Carr +#, Emily Chu +#, Roxanne Daly +#, Regina DuPont +#, Lauren Hansen *x, Sara Haverty *x, Bri Levy +#, Kirsten Linnen *x, Isabella Matousek +#, Molly McGivern +#, Erin Moody *x, Katie Norton-Bliss +#, Hilary Sanders *x, Christine Settembrino *x, Chiara Tejidor *x, Eleni Thomas *x
Michael Burke, Jake Elwell, Sterling Faust, Matthew Larson

**Section Two**

Nora Carr +#, Emily Chu +#, Regina DuPont +#, Sara Haverty *x, Christine Settembrino *x, Chiara Tejidor *x

**Section Three**

Claire Bergman +#, Emily Bronkema *x, Roxanne Daly +#, Kirsten Linnen *x, Isabella Matousek +#, Erin Moody *x, Katie Norton-Bliss +#, Eleni Thomas *x, Michael Burke, Jake Elwell, Sterling Faust, Matthew Larson

**Section Four**

Claire Bergman +#, Emily Bronkema *x, Kylie Brown *x, Sally Burke +#, Nora Carr +#, Emily Chu +#, Roxanne Daly +#, Regina DuPont +#, Lauren Hansen *x, Sara Haverty *x, Bri Levy +#, Kirsten Linnen *x, Isabella Matousek +#, Molly McGivern +#, Erin Moody *x, Katie Norton-Bliss +#, Hilary Sanders *x, Christine Settembrino *x, Chiara Tejidor *x, Eleni Thomas *x
Michael Burke, Jake Elwell, Sterling Faust, Matthew Larson

* * Thursday Night
+ * Friday Night
# * Saturday Matinee
x * Saturday Evening

---INTERMISSION---

**Les Noces (The Wedding)**
(sung in Russian)

“Shifting landscape gender roles
Carnal detachment
Seeking union empty nest”

-Andre Megerdichian

Choreography: Andre Megerdichian
Rehearsal Assistant: Molly-Grace Lewis
Music: Igor Stravinsky
Conductor: Earl Rivers
Assistant Conductor: Daniel Blosser
Accompanist: Jimin Seo
Lighting: Nicholas Saiki
Costumes: CCM Dance

**Chamber Choir**

Soprano: Annie Barr, Nicolette Book, Annalise Dzwonczyk, Tara Morrow, Holly Reckers, Katherine Rossiter, Gabriella Sam, Ann Toomey
Alto: Cody Bowers, Rebecca Claborn, Danielle Guilbault, Abigail Hoyt, Erica Intilangelo, Kari Jensen, Alyssa Narum, Stephanie Rampton, Jimin Seo, Yaru Tan
Tenor: Chris Albanese, Daniel Blosser, Thomas Capobianco, Victor De La Cruz, John Humphrey, Benjamin Lee, Brandon Russell, Robert Stahley