

Artistic Staff

Producer/TAPAA Division Head **Tom Carto**
Directors **Jiang Qi & Michael Tevlin**
Stage Management Advisor **Michele Kay**
Technical Director Advisor **Stirling Shelton**
Resident Lighting Designer **Jim H. Gage**
Sound Design Advisor **Jeremy Lee**
Faculty, Dance Department **Jiang Qi, Chair, Deirdre Carberry,
Andre Megerdichian, Michael Tevlin**
Adjunct Faculty **Catherine Batcheller, Steve Beirens,
John Thomas Bell, Suzette Boyer-Webb,
Ka-Ron Brown Lehman, Jonnie Lynn Jacobs-Percer,
Patti James, Daniel Mathers, Judith Mikita,
Jennifer Roig-Francolí, Karen Wissel, Sabir Yapparov**
Physical Therapist **Rose Smith**
Program Coordinator **Colleen Condit**
Student Assistant **Gabrielle Ackerman**
Costume Coordinator **Jonnie Lynn Jacobs-Percer**
Accompanists **Lian Li, Shing-Ming Liao, Igor Pancevski,
David Ralphs, Ted Seaman, Douglas Sutton**

Production Staff

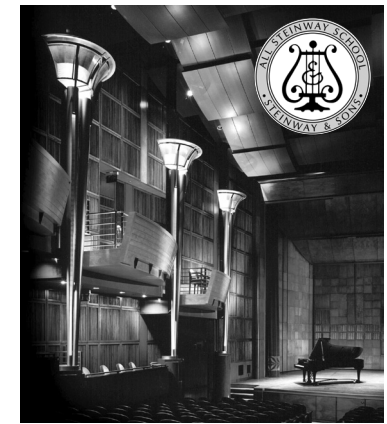
Production Manager **Zach Wells**
Repertory Lighting Designer **Nicholas Saiki**
Associate Lighting Designers **Joe Beumer, Jeremy Dominik**
Assistant Lighting Designer **Joshua Davenport**
Resident Master Electrician **Adam Zeek**
Master Electrician **Matt Brown**
Scene Shop Foreman **Richard Palmer**
Stage Manager **Jenny Rissover**
Assistant Stage Managers **Sarah Anderson, Nicki Berger**
Sound GA & Sound Board Op **Jeremy Jobes**
Light Board Operator **Brandon Randall**
Follow Spot Operators **Kaelyn Kreicbergs,
Michael Osterwisch**
Scenic Technical Director **Trent Vorwerk**
Master Carpenter **Sara Barnett**
Deck Electrician **Mandi Wisler**
Production/Scenic Crew **Annie Grove, Areo Keller,
Daniel Marhelko, Kyle Pollak, Elliot Styles**

***Tonight's performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.***

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

CCM

DANCE
SERIES PRESENTS



SPRING DANCE CONCERT

CCM BALLET ENSEMBLE with
CCM CHAMBER CHOIR

JIANG QI
MICHAEL TEVLIN, co-directors

EARL RIVERS, conductor

Thursday, April 23, 2015, 8:00 p.m.
Friday, April 24, 2015, 8:00 p.m.
Saturday, April 25, 2015, 2:00 p.m. & 8:00 p.m.
Corbett Auditorium

*The Dance Department gratefully acknowledges the support of
The Corbett Endowment at CCM.*

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THE OTTO M. BUDIG
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Cincinnati

PROGRAM

Raymonda (excerpts)

Raymonda is a ballet, originally staged in three acts, four scenes with an apotheosis. It was first presented by the Imperial Ballet on January 19, 1898 in St. Petersburg, Russia. Among the ballet's most celebrated passages is the *Pas Classique hongrois* or *Raymonda Pas de dix* from the third act, which is often performed independently. Professor Carberry has restaged the *Grand Pas Classique* and has also included solos from Act I and Act II to be performed.

Choreography: Marius Petipa
Restaging: Deirdre Carberry
Music: Alexander Glazunov
Lighting: Nicholas Saiki
Costumes: Shujie Hu, CCM Dance

Principle Couples

Madelyn Nelson and Luca De-Poli *
Gabrielle Gulan and Luca De-Poli +
Gabrielle Gulan and Jake Elwell #
Madelyn Nelson and Jake Elwell x

Soloist Couples

Kathleen Bostleman and Michael Burke *x
Sarah Gabay and Dominic Barrett *x
Brenna Sweeney and Matthew Larson *x
Emma Webb and Sterling Faust *x
Nora Carr and Matthew Larson +#
Kiahna Saneshige and Dominic Barrett +#
Vanessa Wolf and Michael Burke +#
Kirsten Linnen and Jake Elwell +
Eleni Thomas and Sterling Faust #

Ladies Duet

Sarah Gabay and Brenna Sweeney *x
Kiahna Saneshige and Vanessa Wolf +
Nora Carr and Eleni Thomas #

Principle Solo

Madelyn Nelson *x
Gabrielle Gulan +#

Pas De Quatre

Dominic Barrett, Michael Burke,
Jake Elwell +, Sterling Faust *x#, Matthew Larson

Branislava Nijinska, who originally choreographed the work for Sergei Diaghilev's Ballet Russes, focused on the restrictive nature of a women's duty to marry, and the filial responsibilities of arranged marriages. CCM's 2015 *Les Noces* features original choreography by Andre Megerdichian.

* Thursday Night
+ Friday Night
Saturday Matinee
x Saturday Evening

Choreographers

Marius Petipa (1822-1910) French dancer and choreographer, Petipa rose to prominence at the Imperial Theatre in St. Petersburg. He was the principal creator of the modern classical ballet. Bringing French and Italian traditions to Russia, he gave increasing importance to pure dance over pantomime and greatly expanded the roles of male dancers. His major works include *Don Quixote* (1869), *La Bayadère* (1875), *The Sleeping Beauty* (1890), *The Nutcracker* (1892), *Swan Lake, Acts I & III* (1893), and *Raymonda* (1898).

Anthony Krutzkamp His first professional company was Kansas City Ballet where he was cast as the Cat in Todd Bolender's reconstruction of Balanchine's *Renard*. After the completion of that season he moved onto Cincinnati Ballet where he was promoted every season until he reached the rank of principal dancer at age 23. He has performed such classical roles as Prince Desire in *Sleeping Beauty*, Prince Charming in *Cinderella*, Siegfried in *Swan Lake*, Shakrier in *1001 Nights*, and Romeo in *Romeo & Juliet*. He has also danced the lead in works by George Balanchine including *Emeralds in Jewels*, *Theme and Variations*, *Concerto Barocco*, *Tchaikovsky pas de deux* and *Chaconne*. His contemporary works include ballets by Twyla Tharp, Jorma Elo, Adam Houghland, and Darrell Grand Maultrie. As a choreographer, Mr. Krutzkamp has created and set works on Kansas City Dance Festival, Verb Ballets, Concert Nova, Kansas City Ballet's Second Company and for Kansas City Ballet's New Moves. Mr. Krutzkamp is the co-artistic director of the annual summer performance event, Kansas City Dance Festival. He holds a Bachelor of Science in Management from Northeastern University in Boston, MA and was recognized by the University with a diploma of high honors.

Tian Tian is a visiting scholar from China, focusing on the production of dance performance at CCM. She is an instructor from Beijing Dance Academy, as well as a PhD candidate at the School of Arts at Peking University.

SPECIAL THANKS TO

Will Brenner
Scot Buzza
Cincinnati Ballet Company
Contemporary Dance Theater
Dr. John Divine
Dr. Mike Donaworth
Heather Graden
Kenneth Griffiths
Alan Husarchik
Samantha O'Loughlin
Kseniia Polstiankina
Diana Queen of Diana's Dancewear
Reba Senske
Rose Smith
Regina Truhart

Bass: Brandon Bell, Jordan Boyd, Samuel Chan, Thomas Gerber, Harry Greenleaf, Stephen Hanna, Blake Lampton, Andrew Manea, Alex Sutton

Pianists

James Tocco, Stephanie Neeman, Hitomi Koyama, Janice Zhou

Percussionists

David Abraham, Taylor Eddinger, Anthony Fabrizio, Hsiang-Ying Hou, Kyle Lamb, Tyler Niemeyer

Soloists

Soprano: Allison Watson *# and Megan Slack +x
Mezzo-Soprano: Paulina Villarreal *# and Hillary Grobe +x
Tenor: Christopher Bozeka *# and Stephen Carroll +x
Bass: Derrell Acon *#
Baritone: Simon Barrad +x
Basso Profundo: Brandon Bell

Dancers

Michael Burke, Emily Chu, Roxanne Daly, Sterling Faust, Bri Levy, Molly-Grace Lewis, Sarah Maler, Dominique Neff, Madelyn Nelson, Kirsten Moranetz, Leah Ramos, Kiahna Saneshige, Katelyn Somers, Brenna Sweeney, Jessica Tatum, Luo Tian, Tian Tian, Chiara Tejidor, Zhang Xinyi

Understudy

Hilary Sanders

Premiered in Paris on June 13, 1923, Stravinsky's *Les Noces* captures the scenes, rituals, and flavors of a Russian peasant wedding through the unique texture of four pianists, six percussionists, solo quartet and chorus. The concept of the work is of the ritualistic and non-personal, rather than a dramatization of a village wedding with descriptive music. Stravinsky describes *Les Noces* as "...a suite of typical wedding episodes told through quotations of typical talk...a collection of cliches and quotations of typical wedding sayings..." There are no individual roles, only solo voices that impersonate different types of characters. *Les Noces* has had previous concert performances at CCM in 1984, 1987, 1997, 2002, 2007, and 2011. In 1990 the CCM Dance Department and Choral Department produced *Les Noces* in a fully staged performance, choreographed by the late Oleg Sabline.

Lady Soloist One
Kathleen Bostleman *x
Kirsten Linnen +
Vanessa Wolf #

Lady Soloist Two
Emma Webb *x
Nora Carr +
Kiahna Saneshige #

Principle Solo
Luca De-Poli *+
Jake Elwell #x

Coda
Ensemble

Understudies
Dominique Neff, Jessica Tatum, Eleni Thomas, Vanessa Wolf

* Thursday Night
+ Friday Night
Saturday Matinee
x Saturday Evening

—INTERMISSION—

Similar

A contemporary ballet based loosely on the various stages of a couple's relationship. It is an exploration of movement that is different with a common theme that makes it similar.

Choreography: Anthony Krutzkamp
Rehearsal Director: Jiang Qi
Music: Chad Lawson & Brian Crain
Lighting: Nicholas Saiki
Costumes: CCM Dance

Pas De Deux
Katelyn Somers/Daniel Wagner *+
Regina DuPont/Dominic Barrett #x

Duet 1
Emma Webb/Michael Burke *+
Claire Bergman/Michael Burke #x

Duet 2

Christine Settembrino/Matthew Larson *+
Gabrielle Gulan/Matthew Larson #x

Duet 3

Isabella Matousek/Jake Elwell *+
Scarlett Rustemeyer/Jake Elwell #x

Chiaroscuro

Chiaroscuro represents the essence of the Chinese ancient philosophy Taiji (yin and yang), which describes how opposite forces are actually complementary and interconnected in the natural world.

Choreography: Tian Tian
Music: Liu Sanzang
Lighting: Joe Beumer
Costumes: Tian Tian

Dancers

Sara Haverty, Adeli Hutton, Kirsten Moranetz, Leah Ramos, Scarlett Rustemeyer, Emma Webb, Vanessa Wolf, Zhang Xinyi
Dominic Barrett, Sterling Faust, Luo Tian

Prelude to Tomorrow

Choreography: Michael Tevlin
Music: Sergi Rachmaninoff
Lighting: Jeremy Dominik
Costumes: Watercolours

Section One

Claire Bergman +#, Emily Bronkema *x, Kylie Brown *x, Sally Burke +#,
Nora Carr +#, Emily Chu +#, Roxanne Daly +#,
Regina DuPont +#, Lauren Hansen *x, Sara Haverty *x, Bri Levy +#, Kirsten Linnen *x, Isabella Matousek +#, Molly McGivern +#, Erin Moody *x, Katie Norton-Bliss +#, Hilary Sanders *x, Christine Settembrino *x,
Chiara Tejidor *x, Eleni Thomas *x
Michael Burke, Jake Elwell, Sterling Faust, Matthew Larson

Section Two

Nora Carr +#, Emily Chu +#, Regina DuPont +#, Sara Haverty *x,
Christine Settembrino *x, Chiara Tejidor *x

Section Three

Claire Bergman +#, Emily Bronkema *x, Roxanne Daly +#, Kirsten Linnen *x,
Isabella Matousek +#, Erin Moody *x,
Katie Norton-Bliss +#, Eleni Thomas *x,
Michael Burke, Jake Elwell, Sterling Faust, Matthew Larson

Section Four

Claire Bergman +#, Emily Bronkema *x, Kylie Brown *x, Sally Burke +#,
Nora Carr +#, Emily Chu +#, Roxanne Daly +#,
Regina DuPont +#, Lauren Hansen *x, Sara Haverty *x, Bri Levy +#, Kirsten Linnen *x, Isabella Matousek +#, Molly McGivern +#, Erin Moody *x, Katie Norton-Bliss +#, Hilary Sanders *x, Christine Settembrino *x,
Chiara Tejidor *x, Eleni Thomas *x
Michael Burke, Jake Elwell, Sterling Faust, Matthew Larson

* Thursday Night
+ Friday Night
Saturday Matinee
x Saturday Evening

—INTERMISSION—

Les Noces (The Wedding)

(sung in Russian)

“Shifting landscape gender roles
Carnal detachment
Seeking union empty nest”

-Andre Megerdichian

Choreography: Andre Megerdichian
Rehearsal Assistant: Molly-Grace Lewis
Music: Igor Stravinsky
Conductor: Earl Rivers
Assistant Conductor: Daniel Blosser
Accompanist: Jimin Seo
Lighting: Nicholas Saiki
Costumes: CCM Dance

Chamber Choir

Soprano: Annie Barr, Nicolette Book, Annalise Dzwonczyk, Tara Morrow,
Holly Reckers, Katherine Rossiter, Gabriella Sam, Ann Toomey

Alto: Cody Bowers, Rebecca Claborn, Danielle Guilbault, Abigail Hoyt,
Erica Intilangelo, Kari Jensen, Alyssa Narum,
Stephanie Rampton, Jimin Seo, Yaru Tan

Tenor: Chris Albanese, Daniel Blosser, Thomas Capobianco, Victor De La Cruz, John Humphrey, Benjamin Lee, Brandon Russell, Robert Stahley