

IN THE WINGS

8 p.m. Friday, February 20

**CAFÉ MOMUS PRESENTS THE CCM COMPOSITION COMPETITION
CCM Philharmonia**

Mark Gibson, music director

CCM's top orchestral ensemble presents recent works by the gifted students in the college's internationally recognized composition program. The winning composer will write a new orchestral work to be premiered during the 2015-16 season.

Location: Corbett Auditorium

Admission: *FREE*

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8 p.m. Friday, March 6

CCM Concert Orchestra

Aik Khai Pung, music director and conductor

A. Travers: *Ruins Upon Ruins*

Second prize winner of the 2013 Zemlinsky Prize for Composition

Stravinsky: *Firebird Suite*

Farberman: *Triple Play*

Copland: *Billy the Kid*

Location: Patricia Corbett Theater

Admission: *FREE*

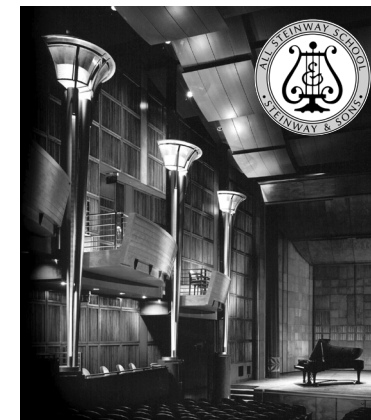
For tickets and the latest performance information,
please call the CCM Box Office at 513-556-4183,
or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.

CCM

CHAMBER SERIES
PRESENTS



CAFÉ MOMUS: STRAVINSKY FESTIVAL

AIK KHAI PUNG
music director and conductor

**Tuesday, February 10, 2015
Cohen Family Studio Theater
8:00 p.m.**

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



**THE OTTO M. BUDIG
FAMILY FOUNDATION**

UNIVERSITY OF
Cincinnati

PROGRAM

Music for Pieces of Wood (1973)

Steve Reich
(b. 1936)

David Abraham, Jacob Dike, Taylor Eddinger,
Carlos Camacho, Anthony Fabrizio, percussion

Septet (1953)

I. ♩ = 88

II. *Passacaglia*

III. *Gigue*

Igor Stravinsky
(1882-1971)

Elizabeth Wareham, violin
Stephen Goist, viola
Grace Hartman, cello
Mikey Arbulu, clarinet
Travis Peplinski, bassoon
Abby Martin, horn
Danny White, piano

Dumbarton Quintet (2008)

Joan Tower
(b. 1938)

Matthew Dickey, violin
Elizabeth Wareham, violin
Stephen Goist, viola
Grace Hartman, cello
Yan Kit Li, piano

Double Act (2013)

I. *Secret Fugue*

II. *Sarabande*

III. *Courante*

IV. *Serenade*

V. *Rough Stuff*

VI. *Remember me?*

VII. *Two-Part Invention*

VIII. *Sentimental Interlude*

IX. *Flight*

X. *Canzona*

XI. *Cadenza*

Giles Swayne
(b. 1946)

Kyle Malesevich, solo trombone
Matthew Dickey, violin
Stephen Goist, viola
Grace Hartman, cello
Joe Bauer, bass
Nave Graham, flute
Seika Fukumoto, clarinet
Yafei Lin, alto saxophone
Drew Ziemba, trumpet
Taylor Eddinger, percussion
Nicole Leong, harp

Graduate Assistants

Jiannan Cheng

Yael Front, *librarian*

Rhett Lei

John Murton

Avishay Shalom

Rebecca Smithorn

Rebecca Tong

Coffee and baked goods offered by SAI in the Baur Room following
the evening's performance.