IN THE WINGS

8 p.m. Saturday, April 18
**Percussion Ensemble**
**James Culley, coordinator**
The ensemble will present recent percussion chamber works by innovative composers including James Tenney, Vinko Globokar, Michael Byron, Baljinder Sekhon and more.

Location: Patricia Corbett Theater
Admission: FREE

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8 p.m. Wednesday, April 29
**University of Cincinnati Symphony Orchestra**
**Brian Diller, music director and conductor**
Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.

Location: Corbett Auditorium
Admission: FREE

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at [ccm.uc.edu](http://ccm.uc.edu).

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.
Overture: A Midsummer Night's Dream, Op. 21 (1826)  
Felix Mendelssohn (1809-1847)

Jiannan Cheng, conductor

Violin Concerto No. 2 in D Minor, Op. 22 (1862)  
Henryk Wieniawski (1835-1880)

I. Allegro moderato
II. Romance: Andante non troppo
III. Allegro con fuoco—Allegro moderato (à la Zingara)

Kejia He, violin*
Yael Front, conductor

– INTERMISSION –

Prelude to Act III from La traviata (1853)  
Giuseppe Verdi (1813-1901)

Rebecca Smithorn, conductor

Symphony No. 101 in D Major, 'The Clock' (1794)  
Joseph Haydn (1732-1809)

I. Adagio—Presto
II. Andante
III. Menuetto: Allegretto
IV. Finale: Vivace

John Murton (mvts. I and II), Avishay Shalom (mvts. III and IV), conductors

Concerto for Winds, Harp, and Orchestra (1949)  
Paul Hindemith (1895-1963)

I. Moderately fast (Mäßig schnell)
II. Grazioso
III. Rondo: Rather fast (Ziemlich schnell)–Più animato—Presto

Carol Joe, flute
Austin Smith, oboe
Patrick Sikes, clarinet
Mackenzie Brauns, bassoon
Nicole Leong, harp
Levi Hammer, conductor

*Winner of CCM Concerto Competition. Kejia He is a student of Professor Sassmannshaus.
Carol Joe is a student of Professor Garner.
Austin Smith is a student of Professor Ostoch.
Patrick Sikes is a student of Professor Gunn.
Mackenzie Brauns is a student of Professor Winstead.
Nicole Leong is a student of Professor Sella.

Violin I
Haoli Lin, concertmaster
Ayumi Ohishi
Matthew Dickey
David Goist
Vicki Hu
Quanhuai Liu
Cindi Qi
Yao Ting

Violin II
Jee Young Park, principal
Kanako Shimasaki
Karen Lee
Rachel Lee
YiMing Mao
Elaine Ubando

Viola
Stephen Goist, principal
Jalen Lee
Yu Gan
Bei Liu
Kailun Sun

Cello
Le Gao, principal
Jin Suebin
Jonathan Chyi
Yijia Fang
Phillip Goist
Hyewon Han
Jonathan Lee
Jungin Lee
Zi Lun Luo
David Myers
Erin Patterson
Hsiu-Ju Tsai
Somok Yoo

Violin III
Yael Front, conductor

Timpani
Ty Niemeyer

Flute
Jennifer Gosack # *
Carol Joe *
Munjung Kwag
Jeemini Lee *
Matthew Ross

Oboe
Danielle Johannes *
Wonbin Park # *
Mattie Peck *

Clarinet
Rebecca Johnson * #
Andrea Vos-Rochefort ^ +

Bassoon
Mark Lefever * ^ +
Tyler Wilkins

*Principal Mendelssohn
^ Principal Verdi
+ Principal Haydn
# Principal Wieniawski
§ Principal Hindemith