STUDENT ARTIST SERIES PRESENTS

MARVIN VALAREZO, clarinet*

Ayumi Ohishi, violin
Karen Lee, violin
Peter Gorak, viola
Suebin Jin, cello
Kseniia Polstiankina, piano

Friday, February 27, 2015
Watson Hall
5:00 p.m.

*In partial fulfillment of the requirements for the degree of Master of Music
FROM Suite I in G Major, BWV 1007 Johann Sebastian Bach (1685-1750)
Prelude
Sarabande
Courante

FROM Suite I in G Major, BWV 1007 Johann Sebastian Bach (1685-1750)
Prelude
Sarabande
Courante
trans. Larry Clark

Sonata in G Minor George Frideric Handel (1685-1759)
I. Adagio
II. Allegro
trans. and arr. Mitchell Lurie
III. Adagio
IV. Allegro

Sonata in G Minor George Frideric Handel (1685-1759)
I. Adagio
II. Allegro
trans. and arr. Mitchell Lurie
III. Adagio
IV. Allegro

Dance Preludes Witold Lutoslawski (1913-1994)
I. Allegro molto
II. Adantino
III. Allegro giocoso
IV. Andante
V. Allegro molto

Dance Preludes Witold Lutoslawski (1913-1994)
I. Allegro molto
II. Adantino
III. Allegro giocoso
IV. Andante
V. Allegro molto

FROM Clarinet Quintet in B-flat Major, Op. 34, J. 182 Carl Maria von Weber (1786-1826)
IV. Rondo

FROM Clarinet Quintet in B-flat Major, Op. 34, J. 182 Carl Maria von Weber (1786-1826)
IV. Rondo

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