IN THE WINGS

8 p.m. Thursday, March 12
A BLAST FROM THE PAST
CCM Wind Ensemble
Angela Holt, conductor
Terence Milligan, guest conductor
Dello Joio: Scenes from The Louvre
Holst: First Suite in E-flat
Weinberger: “Polka and Fugue” from Schwanda the Bagpiper

Location: Patricia Corbett Theater
Admission: FREE

4 p.m. Sunday, March 29
PRISM XVIII
CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests
Glenn D. Price, music director
Angela Holt, conductor
CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, the PRISM concert is perfect entertainment for the entire family!

Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.
PROGRAM

Lord of the Rings (1988) Johan de Meij
  I. Gandalf (b. 1953)

After a Gentle Rain (1979) Anthony Iannaccone
  I. The Dark Green Glistens with Old Reflections (b. 1943)
  II. Sparkling Air Bursts with Dancing Sunlight

Ron Rivero, conductor

Bassoon Concerto, Op. 75 (1811) Carl Maria von Weber
  I. Allegro ma non troppo (1786-1826)
  arr. Pater Schmatz

Emily Prochaska, soloist*
Dr. Angela Holt, conductor

Fantaisie brillante sur ‘Carmen’ (1900) François Borne
  (1840-1920)
  arr. Mark Rodgers

Jessie Wang, soloist*
Brian Diller, conductor

Concertino for Marimba (1940) Paul Creston
  I. Vigorous (1906-1985)
  Laura Wilson, soloist*

INTERMISSION

Winds of Nagual (1985) Michael Colgrass
  I. The Desert: Don Juan Emerges (b. 1932)
  From the Mountain Carlos Meets Don Juan
  II. Don Genaro Appears Don Genaro Satirizes Carlos
  III. Carlos Stares at the Water and Becomes a Bubble
  IV. Gait of Power
  V. Asking Twilight for Calmness and Power
  VI. Juan Clowns for Carlos
  VII. Last Conversation and Farewell

* Winners of the CCM Wind Orchestra Young Artists Concerto Competition

Wind Orchestra
Glenn D. Price, director

Flute
  *Caroline Beard
  *Jinyoung Choi
  Jooyon Chung
  Amy Coup
  Mengdi Han
  Nara Yun

Saxophone
  Caleb Burkhardt
  Royce Files
  *Mark Harrison
  Yafei Lin

Horn
  *Devin Colbleigh-Morrison
  Joseph Cradler
  Michelle Hembree
  Eric Morin
  Clark Stewart
  Yu-Cheng Wang

Oboe
  Natalie Beckenbaugh
  *Chelsea Cox
  Thomas Friedle
  Philip Kim
  Sarah Loos
  Jonathan Snyder

Clarinet
  *Jeremiah Adriano
  Alex Ballinger
  Nicholas Brown
  Andrew Burton
  Sean Carey
  Virginia Coleman
  John Divine
  Danielle Mahone
  Tianming Peng
  Nick Troehler

Trumpet
  Aaron Boyle
  Andrew Harms
  Sarah Herbert
  Christian Luce
  *Ryan Mefford
  Chris Rolfes
  Drew Ziemba

Trombone
  *Matthew Durr
  Kayle Malesavich
  Josh Omaitis
  Aaron Recchia
  Louis Setzer
  Margaret Vetter

Bassoon
  Mackenzie Brauns
  William Lawson
  *Josh Wang

Euphonium
  *Anneliese Feist
  *Dan Turchyn

Tuba
  *Matthew Gray
  *Andrew Jones

Double Bass
  *Kate Izvanariu

Percussion
  *David Abraham
  Carlos Camacho
  Jacob Dike
  Anthony Fabrizio
  Hsiang-Ying Hou
  Aaron Kaspi
  Kayleigh Overmyer

Piano/Celeste
  Brian Diller

Harp
  James Predovich

Wind Studies
  Graduate Assistants
  Matt Cullen
  Brian Diller
  Andy Harms
  Carol Joe (Librarian)
  Ron Rivero
  Charles S. White
  Shiree Williams

*indicates section leader

Members of the Wind Orchestra are listed alphabetically to acknowledge each player’s contribution.