STUDENT ARTIST SERIES PRESENTS

SUSAN YANG, piano

Monday, February 2, 2015
Robert J. Werner Recital Hall
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Master of Music

CCM Season Presenting Sponsor & Musical Theatre Program Sponsor

THE OTTO M. BUDIC FAMILY FOUNDATION

University of Cincinnati
Partita No. 5 in G Major, BWV 829
Johann Sebastian Bach (1685-1750)
Praeambulum
Allemande
Corrente
Sarabande
Tempo di Minuetta
Passepied
Gigue

Sonata No. 28 in A Major, Op. 101
Ludwig van Beethoven (1770-1827)
I. Etwas lebhaft und mit der innigsten Empfindung: Allegretto, ma non troppo
II. Lebhaft. Marschmässig: Vivace alla Marcia
III. Langsam und sehnsuchtvoll: Adagio, ma non troppo, con affetto
IV. Zeitmass des ersten Stückes: Tempo del primo pezzo: tutto il Cembalo, ma piano

Variations on a Theme of Robert Schumann, Johannes Brahms Op. 9 (1833-1897)

Sonata for piano in E-flat Minor, Op. 26
Samuel Barber (1910-1981)
I. Allegro energico
II. Allegro vivace e leggero
III. Adagio mesto
IV. Fuga: Allegro con spirito

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