KEYBOARD STUDIES & MUSICOLOGY PRESENT

MUSIC IN THE GORNO LIBRARY

Featuring:
CCM Pianists
Dr. Jonathan Kregor, remarks

Sunday, April 14, 2013
Blegen Library, 6th Floor
Gorno Library Reading Room
2:00 p.m.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
Clara Schumann, Johannes Brahms, and the Dialectics of Transcription
Jonathan Kregor

Schöne Wiege meiner Leiden, Op. 24, No. 5
Robert Schumann (1810-1856)
arr. Clara Schumann (1819-1896)
Hyo Jung Song, piano

Lied der Braut, Op. 25, No. 11
Sehnsucht nach der Waldgegend, Op. 35, No. 5
Robert Schumann
arr. Clara Schumann
Rania Ejeilat, piano

Serenade in A Major, Op. 16
I. Allegro marcato
Johannes Brahms (1833-1897)
arr. Clara Schumann
Hyo Jung Song, piano

II. Scherzo: Vivace
Sandra Ho-Suet Poon, piano

III. Adagio non troppo
Martha Mingle, piano

IV. Quasi menuetto
Rania Ejeilat, piano

V. Rondo: Allegro
Michael Chertock, piano

Frühlingslust, Op. 125, No. 2
Lust der Sturmnacht, Op. 35, No. 1
Robert Schumann
arr. Clara Schumann
Martha Mingle, piano

Lust der Sturmnacht, Op. 35, No. 1
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