Soprano Katherine Jolly is in her second year of DMA studies at CCM, and teaches both in the classroom and in private lessons as a graduate assistant. She has been seen in leading roles with companies including Houston Grand Opera, Virginia Opera, New York City Opera, and Opera Theatre Saint Louis, and has appeared with symphonies throughout the United States. She was a 2006 Metropolitan Opera National Grand Council Winner and has received awards from the George London Foundation and the McCallister Foundation among other honors. Jolly regularly conducts master classes, most recently at Sacramento State University, Randolph College and Mary Baldwin College.

Matthew Umphreys recently graduated from CCM with his MM degree in Collaborative Piano, and is currently the Director of Music at Columbia Baptist and Linwood Baptist churches in Cincinnati, OH. As a coach and pianist, Matthew has worked with Opera in the Ozarks in Eureka Springs, AR, Summertime Players in Minneapolis, MN, and for two summers with Sherrill Milnes and VOICExperience in Orlando, FL and Savannah, GA. This fall he joined the Cincinnati Opera Education Outreach as tour pianist and coach for their touring production of The Pirates of Penzance. Matthew is a native of Council Bluffs, IA and received his BA degree in Piano Performance and Business Management in 2011 from Luther College in Decorah, IA.
PROGRAM

Performances of Mr. Previn’s works by CCM students and alumni

FROM Three Dickinson Songs
2. Will there really be a morning?
3. Good morning, midnight

   Erin Keesey, soprano
   Matthew Umphreys, piano

FROM The Invisible Drummer
1. Slow
5. Fast

   Corbin Beisner, piano

FROM Four Songs (Morrison)
2. Stones
4. The Lacemaker

   Katherine Jolly, soprano
   Thomas Guth, cello
   Matthew Umphreys, piano

Questions and answers on a life in music facilitated by Suzanne Bona, Host of nationally syndicated radio program “Sunday Baroque”

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

ANDRÉ PREVIN

André Previn, KBE, a composer, conductor and pianist (classical and jazz) of immense reputation, with four Academy Awards and ten Grammy Awards (and a Grammy Lifetime Achievement Award) to his name, is in Cincinnati to hear the world premiere of his Double Concerto for Violin and Cello which will be premiered by the Cincinnati Symphony, with Jaime Laredo and Sharon Robinson as soloists, with the Cincinnati Symphony orchestra conducted by Louis Langree.

Maestro Previn is the composer of the operas A Streetcar Named Desire and Brief Encounter and is the former music director of the Houston Symphony, the London Symphony, the Pittsburgh Symphony, the Royal Philharmonic and the Los Angeles Philharmonic.

Mr. Previn has had a distinguished career as a classical pianist and is the featured soloist on many concerto recordings. He is equally renowned as a jazz pianist has performed and recorded with many of the leading jazz musicians of his time.

Erin Keesey is a soprano at CCM studying with Dr. Gwendolyn Detwiler and is finishing her Artist Diploma in opera this year. She did her Masters in voice here at CCM and has performed in various opera productions including the Opera fusion: New works projects with Cincinnati Opera. She is originally from Lexington, KY and received a bachelors in voice from the University of Louisville.

Corbin Beisner, pianist, has been heard as a recitalist throughout the United States and Europe and has been the prize winner in many competitions including 1st prize in the II Hartford Chopin Competition and 1st prize in festival competitions in Barcelona, Spain and Freiberg, Germany. He has performed with many orchestras including the Las Vegas Philharmonic, Lafayette Symphony, and four concerto appearances with the Beth El Orchestra in Connecticut. He has studied with Luiz de Moura Castro in CT, and is currently studying with James Tocco, Professor of Piano and Eminent Scholar in Chamber Music at CCM.