Title
The book of Poe

Author
Winters, Carole

DESCRIPTION:

General Remarks
This is a new aquisition. It is a handmade artist book. The exhibit label reads, "An on-going, in progress, hand-lettered and illuminated personal book/object for use in the contemplation of select poems by Edgar Allen Poe."

Binding
Stiff board covers are covered with a mat black paper. The corners of the upper and lower boards are covered with squares of the same black paper stock. The squares extend off the edges of the boards like yaps, at the head, tail and fore edge. The upper cover contains a tie made of three black ribbons that are laced through the cover. The three ribbons each contain bone or shell beads in the shape of skulls.

Textblock
An accordion folded red colored paper. There is a cover board attached to each end of the textblock. The spine of the textblock is exposed. The textblock is decorated with handwritten inscriptions and drawn illustrations.

Primary Support
A red medium weight paper.

Medium
The textblock consists of black, gold, and white handwritten ink. There are graphite pencil marks on the cover of the book, most likely made by the artist.

Attachments| Inserts
There is a wooden twig that accompanies this book. It is meant to rest in the fold of the textblock when displayed open.

Housing
Received in an inter-office mailer.

CONDITION:

Summary
The book is new and in good condition.
**Binding**
The mat black cover paper is in good condition, but is vulnerable to becoming scratched or showing dirt accumulation when handled. The corner edges of the cover are also fragile and could tear or crease when handled.

**Textblock**
Excellent condition.

**Primary Support**
Excellent condition.

**Medium**
Stable.

**Housing**
Custom

**Housing Narrative**
The inter-office envelope was a temporary housing for transit to the lab.

**Attachments/Inserts**
Good condition. No evidence of insects.

**Previous Treatment**
N/A

**Materials Analysis**
N/A

**TREATMENT:**

**Proposal**
1. Construct a cloth covered clamshell lined with Volara to house the binding and wooden twig. The librarian has no cloth color preferences.
2. Foil stamp the title on paper. The book can be safely shelved upright, so create a portrait label.

**Housing Need**
Cloth clamshell

**Factors Influencing Treatment**
The beads on the end of the ribbons could potentially scratch the black paper if rested on top of the cover, so the enclosure will be constructed with a compartment to hold the beads off to the side of the book.

**Performed Treatment**
Treatment performed by Chris Voynovich:

1. A black Cialux cloth covered clamshell was constructed out of Jade 403 PVA and 70 pt. book board with a Volara filler.
2. The title was foil stamped in black on a red kozo fiber paper and adhered with Jade 403 PVA.

**Housing Provided**
Cloth clamshell
Housing Narrative
White Volara polyethylene foam was used to house the book and the wood stick in separate compartments within the clamshell so they would not abrade against one another. Cotton twill tape was attached with 3M double stick tape on the right side of the stick’s compartment (beneath the Volara) and tension secured in a slot cut on the left side of the Volara, acting as a “seat belt” to hold the stick in place.

Storage Recommendations and Handling notes
Handle the book with gloves to prevent finger prints or scratches from accumulating on the cover of the book.

TOTAL Treatment Time
5.5 hrs