**Title**
Scrap book - Cincinnati College of Medicine and Surgery

**Author**

**DESCRIPTION:**

**General Remarks**
This is a scrapbook album from 1878 containing handwritten documents from the College of Medicine and Surgery.

**Binding**
This is a cloth stamped binding. There is a registered Mark Twain publisher’s note on the front pastedown dating to 1878.

**Textblock**
Stubbed album structure with trimmed and undecorated edges. Appears to be sewn on recessed cords.

**Primary Support**
Machine-made light blue paper discolored to light green with dark brown paper stubs. The light blue paper contains a re-moistenable adhesive for adhering loose documents to the pages.

**Medium**
Red and blue ruled lines and black printed fore edge letter tabs on first few leaves. Brown handwritten ink throughout documents.

**Attachments|Inserts**
Various handwritten documents of differing sizes are stored loose in the front cover.

**Housing**

**CONDITION:**

**Summary**
The textblock sewing appears stable, however the binding to textblock attachment is in jeopardy of failing as evidenced by loose cover hinges and breaking joints. This stress has caused damage to the upper flyleaf.

**Binding**
The binding contains tears in the outer joints and along the headcaps. The spine adhesive is failing, causing the binding to delaminate from the spine at the joints. The inner joints are broken, which is likely caused by the swell of the loose documents, such as those housed in the front of the album.

**Textblock**
Heavily soiled overall. Tears are present in the pastedowns, as well as creasing and edge loss from leaves.
protruding out of the textblock square.

**Primary Support**
Paper is dirty and brittle.

**Medium**
Stable.

**Housing Narrative**
No housing.

**Attachments | Inserts**
There are various loose documents that have metal pins or staples that were used to hold groups of sheets together.

**Previous Treatment**
None.

**Materials Analysis**
Textblock paper is brittle.

**TREATMENT:**

**Proposal**
1. Surface clean the documents and binding.
2. Encapsulate loose documents. Store in a folder.
3. Repair tear in cloth spine.
4. Repair broken inner and outer album joints.
5. Reduce creasing in endsheets.
6. Mend tears in endsheets.
7. Fill loss in upper flyleaf.
8. Repair tears at the headcaps.

**Housing Need**
Corrugated clamshell

**Factors Influencing Treatment**
The album endsheets are brittle and may stain easily if excess moisture is introduced during repair.

**Performed Treatment**
1. Lightly surface cleaned loose documents, album cover, endpapers, pastedowns and edges of pages with Smoke Sponge [V.S. & A.S.].
2. The loose documents were housed in 3 ml polyester L-sleeves, grouped according to size [V.S.].
3. The album board corners were consolidated with Zen Shofu wheat starch paste [A.S.].
4. The head caps and tear in the spine were reinforced with Uso Mino kozo tissue toned with Liquitex acrylics and wheat starch paste. The repairs were further inpainted with Schmencke watercolors to blend in to the cloth [A.S.].
5. The endsheets were surface cleaned with vinyl eraser crumbs and vinyl block erasers [A.S.].
6. Creases were reduced in the flyleaves by humidifying and drying under blotters with light weight [A.S.].
7. Uso Mino and Sekishu tissue was toned to match the endpapers with Liquitex acrylics [A.S.].
8. The delaminating cloth spine was re-adhered to the textblock spine with Zen Shofu wheat starch paste to tighten the upper and lower hinges [A.S.].
9. The broken inner joints in the upper and lower board were repaired with the toned Uso Mino kozo tissue and wheat starch paste [A.S.].
10. Tears in the upper flyleaf were repaired with toned Uso Mino tissue and wheat starch paste. A loss along the bottom edge of the upper flyleaf was filled with Uso Mino and Sekishu toned tissue and wheat starch paste. The fill was further inpainted with Schmencke watercolors [A.S.].

11. Tears in the outer cloth joints were repaired with toned Uso Mino tissue and wheat starch paste. These repairs were further inpainted with Schmencke watercolors [A.S.].

**Housing Provided**
Corrugated clamshell

**Housing Narrative**
Corrugated cardboard and double sided tape were used to construct the clamshell, constructed with a cardboard filler to support the folder of encapsulations and album. Enclosure spine label printed on laser printer on Permalife paper. The label was sprayed with Krylon Crystal Clear acrylic spray and attached with acid free glue stick [V.S.].

**Storage Recommendations and Handling notes**
The loose documents still contain the metal staples and pins. Overtime, these metal parts could corrode if exposed to high humidity above 50% RH. Handle encapsulations with gloves to prevent fingerprints from etching the plastic film.

**TOTAL Treatment Time**
15 hrs.
notcat740_740_D7N - Loose items placed in L-sleeves, and then in a folder

notcat740_740_D8N - Corrugated wedge in enclosure to accommodate scrapbook