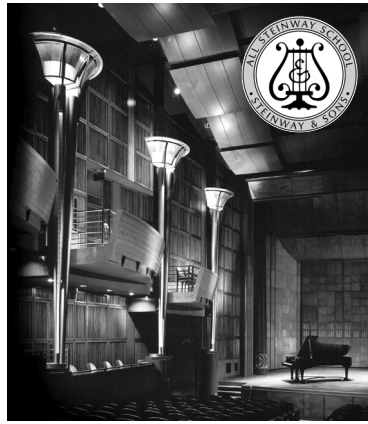


CCM
GUEST ARTIST
SERIES PRESENTS



LINDSEY GOODMAN,
flute

with Visiting Composer
Roger Dannenberg,
Carnegie Mellon University

Tuesday, October 6, 2015
Patricia Corbett Theater
8:00 pm

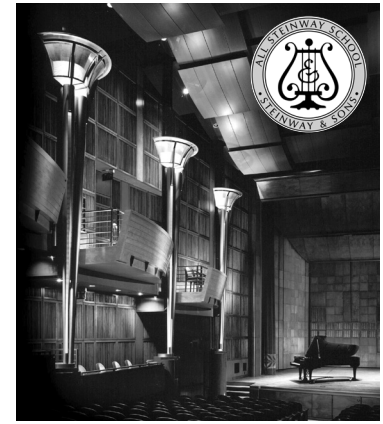
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PROGRAM

“The Electroacoustic Flute”

Separation Logic for flute and live-processed electroacoustics (2013) Roger Dannenberg (b. 1955)

Butterfly Within for flute and computer (2006) Mara Helmuth (b. 1957)
I. Serenity
II. I am Radioactive
III. From Inside
IV. Seeing Within

Let Me Tell U About R Specials for flute and fixed media (2005) Eric Moe (b. 1954)

Ohio premiere

Persistence of Memory for flute and live-processed electroacoustics (2013) Mark Zanter (b. 1964)

The Line of Purples for flute and fixed media (2015) Randall Woolf (b. 1959)

American premiere

Among Fireflies for alto flute and live-processed electroacoustics (2010) Elaine Liliros (b. 1968)

Lindsey Goodman, flute, alto flute, and electronics

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