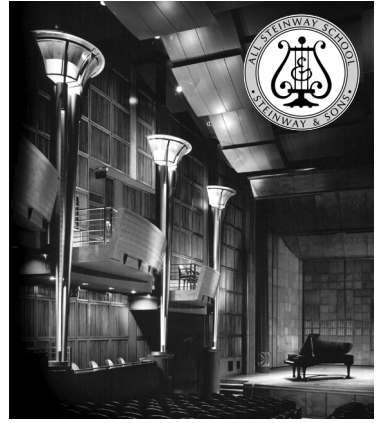


# CCM

STUDENT ARTIST  
SERIES PRESENTS



## TONG CHENG, piano\*

Alexandria Hill, violin

Yijia Fang, cello

Peter Phelan, cello

Eliza Li-Han Tseng, cello

Nara Yun, flute

**Monday, November 2, 2015**  
**Robert J. Werner Recital Hall**  
**8:30 p.m.**

*\*In partial fulfillment of the requirements for the degree of  
Master of Music*

CCM Season Presenting Sponsor &  
Musical Theatre Program Sponsor



THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

Seven Variations on “Bei Männern”      Ludwig van Beethoven  
from Mozart’s “Die Zauberflöte” WoO 46.      (1770-1827)

for Cello and Piano

*Thema. Andante*

*Var. I.*

*Var. II.*

*Var. III.*

*Var. IV.*

*Var. V. Si prenda il tempo un poce più vivace*

*Var. VI. Adagio.*

*Var. VII. Allegro, ma non troppo*

Piano Trio in C Major,      Wolfgang Amadeus Mozart  
K.548 for Piano, Violin and Violoncello      (1756-1791)

*I. Allegro*

*II. Andante cantabile*

*III. Allegro*

Trio for Piano, Flute and Violoncello      Carl Maria von Weber  
in G Minor Op. 63      (1786-1826)

*I. Allegro moderato*

*II. Scherzo. Allegro vivace*

*III. Schäfers Klage. Andante espressivo*

*IV. Finale. Allegro*

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A generous gift by Patricia A. Corbett in her estate plan has played a key role  
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