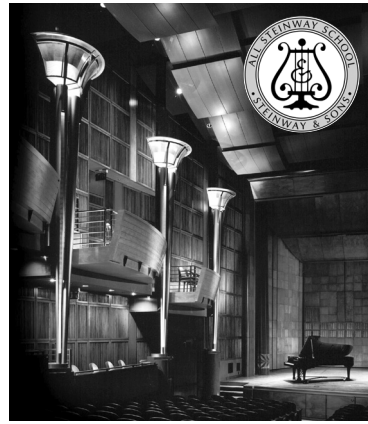


CCM
FACULTY ARTIST
SERIES PRESENTS



DANIEL WEEKS,
tenor

DONNA LOEWY,
piano

Sunday, February 14, 2016
Robert J. Werner Recital Hall
4:00 p.m.

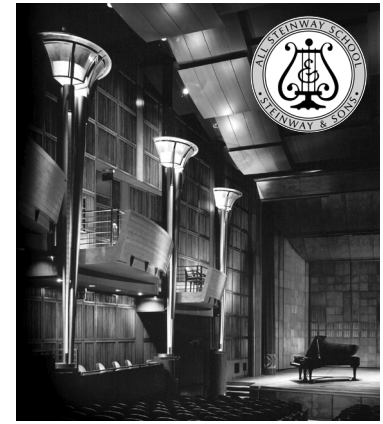
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UNIVERSITY OF
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PROGRAM

FROM A Muse of Love
What Thing Is Love?
Take, O Take Those Lips Away
Martin Dalby
(b. 1942)

FROM Serenade
For the Most Improbable She
Timothy Hoekman
(b. 1954)

FROM Four Songs for Tenor and Piano
Is It For Now
André Previn
(b. 1929)

FROM Recuerdo
Echo
John Musto
(b. 1954)

Lieder und Gesänge, Op. 57
Von waldbekränzter Höhe
Wenn du nur zuweilen lächelst
Es träumte mir, ich sei dir teuer
Ach, wende diesen Blick, wende dies Angesicht!
In meiner Nächte Sehnen
Strahlt zuweilen auch ein mildes Licht
Die Schnur, die Perl an Perle
Unbewegte laue Luft
Johannes Brahms
(1833-1897)

Trois Poèmes de G. Jean-Aubry
Ce sable fin et fuyant
Angoisse
Préludes
André Caplet
(1878-1925)

FROM Five Desperate Songs about Love
Farewell, Love and all thy laws
Glen Roven
(b. 1960)

Lines for Valentines
Steve Rouse
(b. 1953)

If I Were
Richard Faith
(b. 1926)

I'll Love You
Martin Hennessy
(b. 1953)

FROM I'm Afraid It's You
Variation on a Lennon and McCartney Song
Scott Gendel
(b. 1977)

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

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