

# IN THE WINGS

**Friday, October 23**  
NEIL BECKMANN  
Chamber Recital  
Watson Hall  
8:30 PM

**Tuesday, October 27**  
JEFFREY FRATUS  
Master's Solo Recital  
Werner Recital Hall  
8:30 PM

**Tuesday, November 10**  
CLASSICAL GUITAR ENSEMBLE  
Werner Recital Hall  
8:00 PM

**Sunday, November 22**  
CLASSICAL GUITAR CHAMBER MUSIC  
Watson Hall  
7:00 PM

**Friday, December 4**  
KEVIN TOPMILLER  
Master's Chamber Recital  
Watson Hall  
8:30 PM

**Current Calendar**  
[www.classicalguitarcincinnati.org](http://www.classicalguitarcincinnati.org)

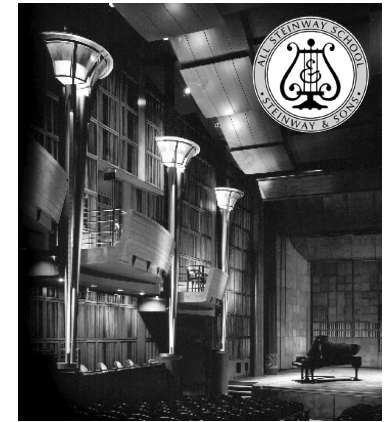
**CCM Classical Guitar Fund**  
Gifts may be sent to:  
CCM External Relations Office  
P.O. Box 210003  
Cincinnati, OH 45221-0003

*Make checks payable to UCF/CCM  
and earmarked for Classical Guitar,  
or contribute online at:  
<http://ccm.uc.edu/support.html>  
Many thanks!*

*CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.*

# CCM

GUEST ARTIST  
SERIES PRESENTS



## OSCAR GHIGLIA

guitar

41st Visiting Artist Residency

**Sunday, October 11, 2015**  
**Robert J. Werner Recital Hall**  
**4:00 p.m.**

# PROFILE

**Oscar Ghiglia** was born in Livorno, Italy, to a pianist mother and a painter father. While attending Rome's Santa Cecilia Conservatory, he participated in Segovia's summer master classes in Siena and Santiago de Compostela. His graduation from the Conservatory in 1962 was followed by several important awards: First prize in the Orense Guitar Competition; First Prize in the Santiago de Compostela Guitar Competition; and First Prize in the Radio France International Guitar Competition.

In 1964, Andres Segovia invited Ghiglia to be his assistant in master classes in California. Since then, Oscar Ghiglia has given concerts and master classes throughout the world. In addition to appearing extensively in all parts of North and South America and Europe, he is a frequent performer in the Far East, Israel, Argentina, New Zealand, and the South Pacific, and has recorded for Angel, Nonesuch, and Stradivarius Records. While being active as a concert artist, Ghiglia has always favored teaching as a sister-profession. Very few well-known guitarists today have not at one time or another been in his classes and profited from his lessons.

Oscar Ghiglia is currently professor emeritus of guitar at the Basel Music-Akademie, and gives summer courses in Europe, America and the Middle East. He established the classical guitar summer program at Aspen, Colorado, and taught there for twenty years. He now regularly gives summer classes at the Festival d'Arc in southern France, at the Chigi Academy in Siena, Italy, and at the Festival Gargnano, Italy. The Hartt School of Music awarded him an honorary doctorate in 2004 for his outstanding contributions to classical guitar teaching and performance. In 2009, the Guitar Foundation of America presented him with their prestigious Lifetime Achievement Award. In 2014, CCM presented him with a special gold medallion honoring his 40 years here as Visiting Artist.

Since 1974, Oscar Ghiglia has been coming annually to CCM to give concerts and master classes. He is the major and, perhaps, most persuasive exponent of Segovia-inspired European guitar playing. CCM guitarists have been enthusiastic beneficiaries of the maestro's concerts and masterclasses since 1974. As always, we are delighted to present his concert this afternoon, heralding his 41st Residency! We look forward to hosting him for many years to come.

# PROGRAM

Sonata Romantica (1928) Manuel Ponce  
(1882-1948)  
*Allegro moderato*  
*Andante espressivo*  
*Allegretto vivo*  
*Allegro non troppo e serio*

Barcarola Alexandre Tansman  
(1897-1986)  
Danza Pomposa

Sonatina Meridional (1932) Manuel Ponce  
(1882-1948)  
*Campo*  
*Copla*  
*Fiesta*

Six Valses for Orchestra by Different Authors, Fernando Sor  
(1778-1839)  
arranged for Two Guitars, Op. 39

Richard Goering, guest guitarist

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*There is a reception honoring Maestro Ghiglia's 41st Residency at CCM in the Lobby of Werner Recital Hall immediately following the concert. Everyone is welcome.*