“An Introduction to Operatic Paraphrase from Bellini’s Operas: Fantasia Beatrice di Tenda and Fantasia sulla “Straniera di Bellini” for double bass”

Fantasia Beatrice di Tenda for double bass and piano  
Giovanni Bottesini (1821-1889)

Fantasia sulla “Straniera di Bellini” for double bass and piano  
Giovanni Bottesini

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