FACULTY ARTIST SERIES PRESENTS

PIANOPALOOZA II: WARM MUSIC FROM COLD COUNTRIES

Dror Biran, Visiting adjunct professor of piano
Michael Chertock, Associate professor of piano;
Chair of the piano department
Hitomi Koyama, Visiting adjunct professor of piano
Soyeon Kate Lee, Assistant professor of piano
Donna Loewy, Professor of collaborative piano
Sandra Rivers, Professor of collaborative piano
James Tocco, Professor of piano;
Eminent scholar in chamber music
Andrew Villemez, Visiting adj. professor of piano pedagogy
Daniel Weeks, Tenor; Associate professor of voice

Sunday, November 15, 2015
Robert J. Werner Recital Hall
7:00 p.m.
Sonata, Op. 11, No. 3
Nicolaï Medtner
(1880-1951)
Dror Biran, pianist

FROM Trzy pisni do slow arabskich z X wieku
Mamidło
Navždy, Op. 12, No. 1
(text by Jan Jan Čarek)
Daniel Weeks, tenor
Donna Loewy, pianist

Feuillet d’album, Op. 45
Fantasy in B Minor, Op. 28
Alexander Scriabin
(1872-1915)
Soyeon Kate Lee, pianist

INTERMISSION
FROM Peer Gynt Suite No. 1
Anitra’s Dance
Edvard Grieg
(1843-1907)
In the Hall of the Mountain King
Sandra Rivers and Michael Chertock, pianists

Toyland
Victor Herbert
(1859-1924)
arr. Andrew Villemez
Michael Chertock and Andrew Villemez, pianists

FROM Suite for two pianos, Op. 15
“Valse”
Anton Arensky
(1861-1906)
FROM Nutcracker Suite
“Valse des Fleurs” (Waltz of the flowers)
Pyotr Ilyich Tchaikovsky
(1840-1893)
arr. Nicolas Economou
Hitomi Koyama and James Tocco, pianists

Finale: Something out of this world...

The CCM piano faculty and our 90 plus exceptionally gifted student pianists are grateful to Eric Wolfley and Rebekah Wortman for their incredible work in caring and preparing our peerless collection of pianos.

Please join us on April 3rd for Pianopalooza II: A student all star performance

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.