STUDENT ARTIST SERIES PRESENTS

HYO JUNG SONG, piano*

Lecture Recital
Thursday, September 10, 2015
Mary Emery Hall 3250
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
“Ned Rorem’s Barcarolles and Piano Sonata No. 2: An Interpretative Study from a Pianistic Perspective”

Ned Rorem
(b. 1923)

3 Barcarolles
I. Graceful
II. Tender
III. Lento (freely) – Lively

Piano Sonata No. 2
I. Overture: Allegretto
II. Tarantella: Scherzando
III. Nocturne: Moderato
IV. Toccata: Allegro molto

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