IN THE WINGS

8 p.m. Friday, Sept. 18
Wind Orchestra
Glenn D. Price, music director and conductor
CD RELEASE EVENT: FROM ADAMS TO ZAPPA—AMERICAN PIONEERS
Come help us celebrate the release of the Wind Orchestra's new album Latin Landscapes with a concert of American works ranging from march classics to far-out contemporary works!
Adams: Lollapalooza
Nelson: Sonoran Desert Holiday
Fillmore: Americans We
Sousa: Black Horse Troop
King: Barnum and Bailey's Favorite
Zappa: Dog Breath Variations
H. Owen Reed: La Fiesta Mexicana

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

4 p.m. Sunday, Sept. 20
Wind Ensemble
Chamber Players
Glenn D. Price, music director and conductor
Mozart: Serenade in E-flat
Schubert: Nachtgesang im Walde
Hahn: Le bal de Béatrice d’Este

Location: Robert J. Werner Recital Hall
Admission: FREE

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.

Notice of Nondiscrimination — http://www.uc.edu/about/policies/non-discrimination.html
PROGRAM

Sonoran Desert Holiday (1953)                    Ron Nelson
(b. 1929)

(b. 1947)
arr. James Spinazzola

Brian Diller, conductor

American March Trio
Americans We (1929)                        Henry Filmore
(1881-1956)

Black Horse Troop (1925)                   John Philip Sousa
(1854-1932)

Barnum and Bailey’s Favorite (1913)        Karl L. King
(1891-1971)

Charles S. White, conductor

- INTERMISSION -

Dog Breath Variations (1970)              Frank Zappa
(1940-1993)

La Fiesta Mexicana (1949)
I. Prelude and Aztec Dance
II. Mass
III. Carnival

H. Owen Reed
(1910-2014)

Wind Orchestra
Glenn D. Price, director

Flute
Kenneth Cox
Chia-Chen Feng
Mengdi Han
Edna Jeon
*Matthew Ross
Nara Yun

Oboe
Emily Damelio
Patrick Grimone
*Nathan Ingrim
Kate King
Sarah Loos
Jacob Martin

Clarinet
Alexandra Ballinger
Nicholas Brown
*Rosemary Bullock
*Harrison Burks
Sean Carey
Taylor Overholt
Tianming Peng

Bassoon
*Mark Lefever
Tamara Snyder
Christian Whitacre

Saxophone
Royce Files
*Mark Harrison
Katie Stessman
Jonathan Torsak

Horn
Andrew Davis
Mark Kenuon
*Nicholas Miller
Elizabeth Schmidt
Michael Sgrecci
Matthew Wright

Trumpet
Erik Horne
*Don Johnson
Julia Lott
Christian Luce
Chris Roljes
*Nairan Simoes
Geijia Xiao

Trombone
Daniel Blevins
Nikki Hillis
Margaret Vetter
*Russ Zokaites

Euphonium
*Steve Darling
*Anneliese Feist

Tuba
*Alvin Ashlaw
*Ben Malmer

Double Bass
*Hillary Fuller

*indicates section leader

Members of the Wind Orchestra are listed alphabetically to acknowledge each player’s contribution.