The Cincinnati directory: containing the names, profession and occupation of the inhabitants of the town, alphabetically arranged;

DESCRIPTION:

General Remarks
This is a recent acquisition that has been selected for an outgoing loan. This binding has been selected for treatment in preparation for a possible outgoing exhibition loan, requested by the New York Historical Society. It will be displayed open to page 128, to read, "Jonas Joseph, silversmith, 121 Main." Joseph Jonas was a Jewish settler in Cincinnati. The exhibit is titled 'To See Jerusalem Before I Die, Abraham Lincoln & the Jews' and focuses on Joseph Jonas. Anne Meyerson is the curator for the NY Historical Society and is working with the American Jewish Archives.

Binding
This is a full brown leather binding with two false bands and double gilt lines along the spine. The boards are decorated with gilt designs along the edges on the inside of the boards.

Textblock
The textblock is sewn on two cords. The edges are red speckled.

Primary Support
Wove beige paper.

Medium
Black printed ink.

Attachments | Inserts
There is a fold out map of the city of Cincinnati in the front of the textblock.

CONDITION:

Summary
Currently, the binding cannot be handled without causing damage to the foldout map.

Binding
The leather is severely degraded due to red rot, which has caused breaks in the lower outer joint and has led to complete detachment of the upper board. The book suffers from scratches and loss of the upper grain.
along the spine and front cover.

**Textblock**
The textblock paper is bound with the grain running spine to fore edge, rather than head to tail. This makes opening of the book difficult and causes strain on the spine and joints.

**Primary Support**
The paper has slightly discolored but overall, is in good condition.

**Medium**
Stable.

**Housing**

**Housing Narrative**
No prior housing.

**Attachments | Inserts**
The fold out map is in good condition with minimal creasing (other than the folds) and one dark brown stain along the right side of the map, however, the map is vulnerable to tearing when unfolded due to the stiff edges of the flyleaf and penultimate leaf fragments.

**Previous Treatment**
No evidence of previous treatment.

**Materials Analysis**
The leather has no structural integrity. It begins to crumble when handled and turns black when exposed to water.

**TREATMENT:**

**Proposal**
1. Surface clean the inside of the front cover and the first few leaves.
2. Reattach first few leaves to textblock.
3. Reattach front board.
4. Consolidate exposed areas of red-rotted leather.

**Housing Need**
Corrugated clamshell

**Factors Influencing Treatment**
The vegetable tanned leather is severely suffering from red rot and will turn black when exposed to moisture.

**Performed Treatment**
1. Leather was lifted along the spine of the upper board and along the spine. [AS, 1 hr]
2. The front pages were surface cleaned with an Absorbene smoke sponge. [AS, 15 min]
3. The fly leaf and penultimate leaf were repaired and reattached with acrylic toned Tengujo kozo tissue and Zen Shofu wheat starch paste. [AS, 1.5 hrs]
4. Tengujo tissue was toned with Schmincke watercolors to match the blue endpaper. [AS, 15 min]
5. The toned Tengujo hinge was adhered to the inner joint to reattach the board. [AS, 15 min]
6. An Uso Mino tissue hinge was adhered to the upper board beneath the lifted leather and to the lifted leather on the spine with Lascaux 498 HV. The lifted board leather was also adhered down with Lascaux. [AS,
7. The Uso Mino tissue was inpainted with Liquid Golden acrylics to match the leather.
8. Areas of exposed red rotted leather were consolidated by brushing on a wax acrylic resin called SC6000 mixed with Klucel G. [AS, 30 min]

**Housing Provided**
Corrugated clamshell

**Housing Narrative**
An acid free corrugated clamshell was constructed with an added Volara foam insert. [CV, 45 min]

**Storage Recommendations and Handling notes**
The binding is difficult to open fully because it was bound with the textblock paper running the wrong direction. Display the binding carefully, open at an acute angle, convince the pages to drape to protect the leather spine, and secure the pages during display with polyester strapping.

**TOTAL Treatment Time**
6.75 hrs
i78790049_864_A02N - before treatment, front board and flyleaf/pages detached

i78790049_864_D02N - after treatment, front board and flyleaf/pages attached