

IN THE WINGS, cont.

4 p.m. Saturday, Nov. 4 & 5 p.m. Sunday, Nov. 5

J.S. BACH'S MASS IN B MINOR

CCM Philharmonia, CCM Chamber Choir and CCM Student Soloists

Earl Rivers, music director and conductor

The Mass in B Minor, BWV 232, is the Mount Everest of the Late Baroque period. Bach's supreme achievement of setting the Mass text for soloists, chorus and orchestra summarizes his writing for voices and instruments, not only in the variety of styles, compositional devices and range of sonorities, but also in the high level of technical polish.

Location Nov. 4: Christ Church Cathedral, 318 East 4th St., Cincinnati, OH

Location Nov. 5: Knox Church, 3400 Michigan Ave., Cincinnati, OH

Tickets: \$15 general, \$10 non-UC students, UC students FREE

7:30 p.m. Friday, Nov. 17

SCHUBERT, STRAVINSKY AND BEETHOVEN

CCM Philharmonia

Mark Gibson, music director

Aik Khai Pung, conductor

SCHUBERT: Overture to "Rosamunde"

STRAVINSKY: Pulcinella Suite

BEETHOVEN: Symphony No. 4 in B-Flat Major, Op. 60

Location: Walnut Hills High School, 3250 Victory Parkway, Cincinnati, OH 45207

Admission: FREE

CCM Season
Presenting Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

CCM is an accredited institution of the **National Association of Schools of Dance (NASD)**, **National Association of Schools of Music (NASM)** and the **National Association of Schools of Theatre (NAST)**, as well as a member of the **University/Resident Theatre Association (U/RTA)**.

CCM has become an **All-Steinway School** through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

Notice of Nondiscrimination – uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoffice@uc.edu 513-556-4183

CCM
ORCHESTRA SERIES
PRESENTS

CAFÉ MOMUS

AIK KHAI PUNG

music director and conductor

Tuesday, October 24, 2017
Cohen Family Studio Theater
8:00 p.m.

University of
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

150 YEARS
CCM

PROGRAM

Fantaisie A La Maniere De Callot (2014) Philippe Hersant
(b. 1948)
Anita Graef, Phillip Goist, Naomi Guth, Peter Ryan, Suzanna Lee,
Yohan Kim, Micah Donar, Nick Zhao, cello

Echo of One (2017) Ellen Ruth Harrison
(b. 1956)
Zhe Deng, violin
Yohan Kim, cello
Andrew Compton, clarinet
Maria Fuller, piano

Shaker Loops (1983) John Adams
(b. 1947)
I. Shaking and Trembling
II. Hymning Slews
III. Loops and Verses
IV. A Final Shaking
Zhe Deng, Hanna Ra, Hyojin Kim, violin
Martin Hintz, viola
Phillip Goist, Micah Donar, cello
Ian Saunders, double bass
Alexandria Black, conductor*

In Nomine (2001)

Philippe Hersant

Phillip Goist, Anita Graef, Yohan Kim, Micah Donar, Naomi Guth,
Suzanna Lee, Peter Ryan, cello

**Ms. Black is a student of Professor Mark Gibson*

IN THE WINGS

8:00 p.m. Wednesday, Oct. 25

PIANOPALOOZA PLAYS PROKOFIEV

CCM Philharmonia

Mark Gibson, music director and conductor

Featuring Piano faculty member Ran Dank and winners of the CCM
Piano Concerto Competition

CCM's fabulous piano faculty members join forces with the CCM
Philharmonia to perform phenomenal works of Prokofiev.

Piano Concerto No. 1 in D-Flat Major, Op. 10

Piano Concerto No. 2 in G Minor, Op. 16

March from The Love For Three Oranges

Piano Concerto No. 3 in C Major, Op. 26

Location: Dieterle Vocal Arts Center, Room 300

Admission: FREE