This is a handwritten manuscript sewn through the fold. Overtime, the spine has become distorted. The brittle manuscript is vulnerable to damage because it is unprotected without a binding. Preventative conservation was conducted to protect the iron gall ink from RH as well as provide support during handling. A custom polyester jacket was constructed and wrapped around the sewn manuscript prior to digitization as well as housed in a custom enclosure. Photographic documentation was conducted in transmitted, normal, and ultraviolet radiation to document tideline staining and a watermark in the shape of a bird.
The Preservation Lab

Treatment Report Cont'd

i5451471x_1311_A01T_IronGallLosses - Transmitted illumination used to show iron gall ink losses and watermark

i5451471x_1311_A04T_IronGallLosses - Transmitted illumination used to show iron gall ink losses

i5451471x_1311_A01T_WatermarkDet - Detail of watermark

Photographic Documentation by Jessica Ebert