This first edition copy is owned by the Cincinnati Art Museum and contains all of the original plates, unlike the UC copy [http://uclid.uc.edu/record=b3266715~S39](http://uclid.uc.edu/record=b3266715~S39). The CAM copy was picked up on loan by Ashleigh Schieszer on 11/3/2017 to aid in treatment of the UC copy. The CAM plates were photographed using a Nikon D610 DSLR camera and surrogates were printed on an Epson P7000 archival pigmented ink jet printer at the Preservation Lab. The surrogates were adhered into the UC copy with ID labels on the verso. See the treatment report for further details and images of the plates, referring to database ID #1439 for the UC copy (i46183991). Book returned on 12/22/2017 with a Colibri Cover and minor joint repair on the spine with kozo tissue and wheat starch paste (to keep the detaching spine from fully separating).