Title
Neuvieme discours de Monsieur L'Abbe Fleury sur les liberiez de L'Eglise Gallicane.

Author
This is a carefully created French manuscript with extra large margins and numerous blank pages at the end of the textblock, suggesting the book was created with extra space for notetaking - either by the scribe or future readers. However, no additional annotations appear to have been added.

Binding
This is a stiffboard vellum binding that has been previously rebound. The rebinding can be seen along the joints of the covers and along the spine as a lighter colored vellum. The original vellum binding, which is darker in color, appears to be wrapped around and adhered on top of the new vellum binding.

Textblock
The majority of the textblock is a handmade laid paper with uncut edges. All paper is burnished with a light sheen throughout.

Primary Support
The textblock is composed of two types of textblock paper. The manuscript is written on a dark beige laid paper with deckled edges. There is a group of light beige laid leaves with elaborate watermarks located at the back of the textblock. The edges of the blank leaves are trimmed.

Medium
Handwritten in brown ink.

Attachments/Inserts
N/A

Housing
N/A

CONDITION:

Summary
Overall, the binding is in fair condition but is in need of treatment to flatten the covers, as well as housing to prevent the covers from warping again in the future.
Primary Support
There is some minor staining throughout.

Medium
Excellent condition.

Housing

Housing Narrative
The object was received unhoused.

Attachments | Inserts
N/A

Previous Treatment
This book appears to have been rebound in a new vellum binding. The original vellum binding is adhered on top of the covers and spine.

Materials Analysis
No analysis conducted at this time.

TREATMENT:

Proposal
1. Surface clean the covers and textblock to remove loose dirt.
2. Humidify and flatten the covers. House in a compression enclosure to protect against future board distortions.
3. Repair lifting and torn areas of the spine.

Housing Need
Custom

Factors Influencing Treatment
There is little known about this binding, including time period and provenance. Photographic documentation was captured to examine watermarks in hopes of providing more details to aid in future scholarly research.

Performed Treatment
1. The pastedowns were surface cleaned with Absorbene smoke sponges to remove loose dirt.
2. Three campaigns were performed that consisted of humidifying the covers with damp blotter through a Goretex and polyester sandwich and drying under heavy weight.
3. The spine and cover were repaired by humidifying and reattaching the torn and lifting areas of vellum with a 1:1 mixture of Zen Shofu wheat starch paste and Jade 403 PVA.

Housing Provided
Custom

Housing Narrative
Cloth covered compression enclosure constructed out of Canepetta cloth, Jade 403 PVA, and book board [CV 6 hours].

Storage Recommendations and Handling notes
Keep the book stored in the cloth covered compression enclosure when not in use to discourage the boards from their natural inclination to warp.

PRODUCTION - WORK ASSIGNMENT AND TIME

<table>
<thead>
<tr>
<th>Team Member</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessica Ebert</td>
<td>115 minutes</td>
</tr>
<tr>
<td>Ashleigh Schieszer</td>
<td>80 minutes</td>
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<tr>
<td>Chris Voynovich</td>
<td>360 minutes</td>
</tr>
<tr>
<td>Team Member</td>
<td>minutes</td>
</tr>
</tbody>
</table>

TOTAL Treatment and Documentation Time
9.25 hours