

CCM
PIANO DEPARTMENT
PRESENTS

PIANOPALOOZA 2018

Sunday, March 25, 2018
Robert J. Werner Recital Hall
7:00 p.m.

University of
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

150 YEARS
CCM

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PROGRAM

FROM Piano Sonata No. 2, Op. 36
I. Allegro agitato

Benjamin Gittens

Sergei Rachmaninov
(1873–1943)

Étude de concert, S.144, No. 3 “Un Sospiro”

Eunhwa Lee

Franz Liszt
(1811–1886)

Piano Sonata No. 2 “The Fire Sermon”

Pyeongeon Kim

Einojuhani Rautavaara
(1928–2016)

Romance, Op. 24, No. 9

Jean Sibelius
(1865–1957)

Études d'exécution transcendante d'après Paganini,
S. 140, No. 3 “La Campanella”

Jiwon Han

Franz Liszt
(1811–1886)

--Intermission--

FROM Sonata for 2 Pianos in D Major, K. 448
I. Allegro con spirito

Sebastian Arredondo & Wenxing Zeng

Wolfgang Amadeus Mozart
(1756–1791)

FROM Ma mère l'oye (Mother Goose Suite)

I. Pavane de la belle au bois dormant
(*Pavane for the sleeping beauty*)

III. Laideronnette, impératrice des pagodes
(*Little ugly girl, empress of the pagodas*)

V. Le jardin féerique (The fairy garden)

Scott Sherman & Yaoyue Huang

Maurice Ravel
(1875–1937)

FROM Souvenirs, Op. 28

I. Waltz

III. Pas de deux

VI. Galop

Eben Wagenstroon & Sam Reich

Samuel Barber
(1910–1981)

Special thanks to Eric Wolfley and Rebekah Whitacre, CCM piano technicians

CCM Season
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CCM is an accredited institution of the **National Association of Schools of Dance (NASD)**, **National Association of Schools of Music (NASM)** and the **National Association of Schools of Theatre (NAST)**, as well as a member of the **University/Resident Theatre Association (U/RTA)**.

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