

CCM

FACULTY ARTIST SERIES

PRESENTS

AIK KHAI PUNG

PIANO, ER-HU, HAMMERED
DULCIMER, VIOLA DA GAMBA,
VIOLIN

MARK GIBSON

PIANO

ANNALISA PAPPANO

VIOLA DA GAMBA

Thursday, September 6, 2018
Robert J. Werner Recital Hall
8:00 p.m.

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PROGRAM

Piano

The Well-Tempered Clavier Book 2 (1722) Johann Sebastian Bach
Prelude and Fugue No. 6 in D Minor, BWV 875 (1685-1750)

FROM Fantasiens, Op. 116 (1892) Johannes Brahms
I. Capriccio (1833-1897)
III. Capriccio

Moon Reflected on Second Spring Yanjun Hua 华彦钧
二泉映月 (ca. 1950) (1893-1950)
arr. Wanghua Chu 储望华
(b. 1941)

Er-hu 二胡

Ballad of North Henan Province 豫北叙事曲 (1958) Wenjin Liu 刘文金
(1937-2013)

Viola da gamba

Duo in G Major (1724) François Couperin
I. Vivement (1668-1733)
II. Air Agreablement
III. Sarabande Tendrement
IV. Chaconne legere

Hammered Dulcimer 扬琴

Triple Falling Plum Blossoms 弹词三六 traditional music
arr. Zuhua Xiang 项祖华
(1934-2017)

Joyous Xinjiang 欢乐的新疆 Deming Zhou 周德明

Violin

Violin Concerto in A Minor Johann Sebastian Bach
BWV 1041 (1717-1723)
I. Allegro Moderato
II. Andante
III. Allegro assai

CCM is an accredited institution of the **National Association of Schools of Dance (NASD)**, **National Association of Schools of Music (NASM)** and the **National Association of Schools of Theatre (NAST)**, as well as a member of the **University/Resident Theatre Association (U/RTA)**.

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