

Un bel di (Madama Butterfly)

Helen Todd, soprano
Allen Perriello, piano

Giacomo Puccini
(1858-1924)

Aleko's Cavatina

Andrew Nolen, bass
Allen Perriello, piano

Sergei Rachmaninoff
(1873-1943)

Mon coeur s'ouvre a ta voix (Samson et Dalilah) Camille Saint-Saëns
(1835-1921)

Dana Beth Miller, mezzo-soprano
Brad Caldwell, piano

Content to be behind me

Maribeth Crawford, soprano
Donna Loewy, piano

Ben Moore
(b. 1960)

SPECIAL THANKS

This evening could not have happened without the help and generosity of these fine people:

Paul O. Zelinsky
Daniel Weeks
Sam Martin
Curt Whitacre
Rebecca Butts
Eric Louie

Jeff Thomas Catering
Kent Shaw
Andrew Loewy
Rebecca Loewy
Jason Kruggel

Many thanks to all of the performers who made this concert possible and so much fun, and to YOU, the audience, for helping us celebrate!!

CCM is an accredited institution of the **National Association of Schools of Dance (NASD)**, **National Association of Schools of Music (NASM)** and the **National Association of Schools of Theatre (NAST)**, as well as a member of the **University/Resident Theatre Association (URTA)**.

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CCM
FACULTY ARTIST SERIES
PRESENTS

DONNA LOEWY,
PIANO

FEATURING GUEST
ARTISTS AND ALUMNI

Saturday, September 8, 2018
Robert J. Werner Recital Hall
5:00 p.m.

University of
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

Largo al factotum della città (Il Barbiere di Siviglia)	Gioachino Rossini (1792-1868)	Ten Thousand Miles Away I'm A Stranger Here	Steven Mark Kohn (b. 1957)
David Small, baritone Donna Loewy, piano		Allen Henderson, baritone Brad Caldwell, piano	
Ein Drøm	Edvard Grieg (1843-1907)	FROM Preach Sister, Preach <i>Simone de Beauvoir</i> <i>Mae West</i> <i>Lucille Ball</i> <i>Leslie Jones</i> <i>Ann Landers</i> <i>Ellen DeGeneres</i>	Evan Mack (b. 1981)
Una voce poco fa (Il Barbiere di Siviglia)	Gioachino Rossini (1792-1868)	Kaylee Nichols, mezzo-soprano Evan Mack, piano	
Alisa Jordheim, soprano Allen Perriello, piano			
Arm, Arm Ye Brave (Judas Maccabaeus)	George Frideric Händel (1685-1759)	The Perfected Life <i>An Amethyst Remembrance</i> <i>Dear March</i> <i>The Perfected Life</i>	Lori Laitman (b. 1955)
Jacob Will, bass-baritone William Seale, piano		Tina Milhorn Stallard, soprano Timothy Lovelace, piano	
Tu che di gel sei cinta (Turandot)	Giacomo Puccini (1858-1924)	Puisqu'ici-bas toute âme	Gabriel Fauré (1845-1924)
Sandra Moon, soprano William Seale, piano		Bronwen Forbay, soprano Randall Umstead, tenor Timothy Lovelace, piano	
Bei Männern, welche Liebe fühlen (Die Zauberflöte)	Wolfgang Amadeus Mozart (1756-1791)	Adieu, notre petite table (Manon)	Jules Massenet (1842-1912)
Sandra Moon, soprano Jacob Will, bass-baritone William Seale, piano		Karen Driscoll, soprano Evan Mack, piano	
Dickinson Songs <i>It bloomed and dropped</i> <i>Bee</i>	Gregg Kallor (b. 1976)	FROM Paroles à l'absent <i>Ce sable fin et fuyant</i>	André Caplet (1878-1925)
FROM Cantante de la Rose <i>Une rose toujours se cache</i> <i>Une rose de crépuscule</i> <i>Une rose, même d'automne</i> <i>Une rose: un coeur se divise</i>	Louis Durey (1888-1979)	FROM The Land of Nod <i>A Death in the Family</i>	Tom Cipullo (b. 1956)
Bésame Mucho	Consuelo Velázquez (1916-2005)	Daniel Weeks, tenor Donna Loewy, piano	
Adriana Zabala, mezzo-soprano Timothy Lovelace, piano		Stop all the clocks, cut off the telephone	Glen Roven (1958-2018)
		The Cloths of Heaven	Dilys Elwyn-Edwards (1918-2012)
		Daniel Okulitch, bass-baritone Donna Loewy, piano	

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