

CCM
PRESENTS

MIDWEST COMPOSERS
SYMPOSIUM CONCERT III

Saturday, October 20, 2018
Cohen Family Studio Theater
1:30 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

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PROGRAM

kalos-eidos-kopeo

Pok Yee Pauline Ng (Michigan)

Esther Kim, flute
Nathaniel Wolff, oboe
Michelle Ho, clarinet
Ryan Goodwin, bassoon
Samuel Himes, horn

Three Truths — I. Because I adore you, Jacob Rogers (Michigan)

Karalyn Schubring, piano

Agravic Phrase — for violin and piano Jinwon Kim (Iowa)

Yixue Zhang, violin
Nicha Pimthong, piano

Distorted Distribution Joseph Norman (Iowa)

Mauricio Silva, clarinet
Will Yager, double bass

FROM 8 Etudes within Octaves Karalyn Schubring (Michigan)

I. Lilt
IV. Flutter
V. Riff
VII. Resound

Karalyn Schubring, piano

Conflicting Emotions—Rigid Egos Duncan Petersen-Jones (Michigan)

Bram Margoles, violin
Malhar Kute, violin
Ryan McDonald, viola

Hanna Brooke Rumora, cello

It flows Stephen Karukas (Indiana)

Stephen Karukas, marimba
Derek Granger, alto saxophone

Sleep On It Adrian Wong (Michigan)

Esther Kim, flute
Nathaniel Wolff, oboe
Michelle Ho, clarinet
Ryan Goodwin, bassoon
Samuel Himes, horn

CCM is an accredited institution of the **National Association of Schools of Dance (NASD)**, **National Association of Schools of Music (NASM)** and the **National Association of Schools of Theatre (NAST)**, as well as a member of the **University/Resident Theatre Association (U/RTA)**.

CCM has become an **All-Steinway School** through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

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