The photograph was surface cleaned with vinyl erasers and a cotton swab dampened with filtered water. Tears in the substrate were repaired with Usu Mino kozo tisse and Zen Shofu wheat starch paste. Cracks were repaired with photographic grade gelatin to improve planarity of the substrate. Image loss along the crease was inpainted with Schmincke watercolors. The photograph was mounted non-adhesively with polyethylene photocorners to a Rising Photomount matboard.
notcat1008_1008_D03N, After Treatment