This is a letterpress printed book of music that dates to 1833. Each note is an individually laid piece of type. It was received by the preservation lab in poor condition. The upper board and first three leaves were fully detached and the leather was suffering from red rot. The paper covering the boards was lifting in many areas.

Treatment entailed surface cleaning with Absorbene smoke sponges, repairing the upper torn leaves, and reattaching the detached leaves and upper board. The leaves were repaired with an Usu mino kozo tissue which was adhered with Zen Shofu wheat starch paste. The repaired leaves were hinged onto the textblock with Usu Mino v-hinges adhered with wheat starch paste. The leather along the spine was lifted.
mechanically along the joint, exposing the first few gatherings of the textblock, then, the board was hinged onto the spine with Usu mino kozo tissue and wheat starch paste. The upper and lower board attachments were further strengthened with inner hinges of kozo tissue and wheat starch paste. The outer joint of the binding and the red rotted leather was consolidated with 3% Klucel G and further repaired with brown toned kozo tissue and wheat starch paste. The lifting cover paper was adhered back onto the board with wheat starch paste.