IN THE WINGS

8 p.m. Saturday, March 2
• Winds Series •
THE WINDS OF NAGUAL
CCM Wind Symphony
Kevin Michael Holzman, music director and conductor
Featuring emeritus faculty artist Rick VanMatre, saxophone
The CCM Wind Symphony performs an evening of music from a broad spectrum of styles and inspirations, featuring the epic Winds of Nagual by Michael Colgrass and faculty artist Kim Pensyl's Saxophone Concerto.
VAUGHAN WILLIAMS: Toccata Marziale
RODRIGO: Adagio para instrumentos de viento
PENSYL: Concerto for Saxophone and Wind Orchestra (“Moving Formations”)
COLGRASS: The Winds of Nagual
Location: Patricia Corbett Theater
Tickets: Purchase tickets online; $15 general, $10 non-UC students, UC students FREE

8 p.m. Friday, March 29
• Winds Series •
CLASSICS AND DIVERSIONS
CCM Wind Symphony
Kevin Michael Holzman, music director and conductor
Featuring the Cincinnati Youth Wind Ensemble (CYWE) and CCM faculty artists Timothy Anderson, trombone, and Demarre McGill, flute.
The CCM Wind Symphony performs a concert featuring Morton Gould's classic Ballad for Band alongside thrilling newer works by Adam Gorb and Joel Pucket, featuring a world premiere by CCM composition contest winner Julien Monick.
MONICK: Mosaics of Painted Glass
PUCKETT: The Shadow of Sirius
GORB: Downtown Diversions for Trombone and Wind Symphony
GOU LD: Ballad for Band
Location: Corbett Auditorium
Tickets: Purchase tickets online; $15 general, $10 non-UC students, UC students FREE.

CCM WINDS AND ORCHESTRA SERIES PRESENTS

CCM CHAMBER ORCHESTRA
KEVIN MICHAEL HOLZMAN
music director and conductor
QUINN PATRICK ANKRUM
narrator
DAVID WEEKS
narrator
MATT FOX
narrator
Wednesday, February 27, 2019
Patricia Corbett Theater
8:00 p.m.
Octet for Wind Instruments (1952)  
I. Sinfonia  
II. Tema con variazioni  
III. Finale  
  Michael Lund Ziegler, conductor

Façade: An Entertainment (1951)  
I. Hornpipe  
II. Em Famille  
III. Mariner Man  
IV. Long Steel Grass  
V. Through Gilded Trellises  
VI. Tango-Pasodoble  
VII. Lullaby for Jumbo  
VIII. Black Mrs. Behemoth  
IX. Tarentella  
X. A Man from a Far Countree  
XI. By the Lake  
XII. Country Dance  
XIII. Polka  
XIV. Four in the Morning  
XV. Something in the Morning  
XVI. Valse  
XVII. Jodelling Song  
XVIII. Scotch Rhapsody  
XIX. Popular Song  
XX. Old Sit Faulk  
XXI. Sir Beelsebub  
  Quinn Patrick Ankrum and Daniel Weeks, narrators

L’ Historie du Soldat  
I. The Soldier’s March  
II. Airs by a Stream  
III. Reprise: Soldier’s March  
IV. Pastorale  
V. Reprise: Airs by a Stream  
VI. The Soldier’s March part II  
VII. The Royal March  
VIII. The Little Concert  
IX. Three Dances: Tango, Valse, Ragtime  
X. The Devil’s Dance  
XI. Little Chorale  
XII. Grand Chorale  
XIII. Triumphant March of the Devil  
  Matt Fox, narrator

CCM Chamber Orchestra  
Kevin Michael Holzman, music director and conductor  
Michael Lund Ziegler, graduate conducting associate  
Robert Stull, ensemble manager

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<tr>
<th>Instrument</th>
<th>Flute</th>
<th>Trombone</th>
<th>Graduate assistants</th>
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<td></td>
<td>Donghyo Kim</td>
<td>Kyle Davidson</td>
<td>Adam Coffman*</td>
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<td>Min Kyung Kim</td>
<td>Tyler Simms</td>
<td>Shaun Day</td>
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<th>Clarinet</th>
<th>Violin</th>
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<td>Andrew Compton</td>
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<td>Shelby Jones</td>
<td>Carolyn Regula</td>
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<td>Kenton Venskus</td>
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<td>Andy Ezell</td>
<td>Kyle Lamb</td>
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Trombone: Kyle Davidson, Tyler Simms  
Clarinet: Andrew Compton, Danqi Zeng  
Violin: Shelby Jones, Kenton Venskus  
Bassoon: Carolyn Regula, Lucas Song  
Trumpet: Andy Ezell, Sean McVay, Amy Schaaf, Corey Wickline  
Bass: Camillia Aftahi  
Percussion: Kyle Lamb  
* = librarian  
# = ensemble manager

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