

Upcoming Faculty Artist Events

Monday, October 16, 2006

Kenneth Griffiths, piano
Cecily Nall, soprano, guest artist

Schoenberg: 4 Lieder, Op. 2
Zemlinsky: 6 Lieder, Op. 22
Schreker: 5 Lieder, Op. 4
Weill: Ofrahs Lieder
Eisler: Selections from Zeitungsausschnitte, Op. 11

Robert J. Werner Recital Hall
8:00 p.m.

Tuesday, October 17, 2006

Polygon Trio
Kurt Sassmannshaus, violin; William Grubb, cello;
Frank Weinstock, piano

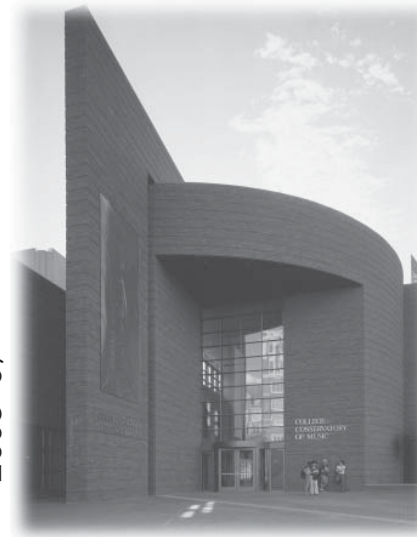
Mozart: Trio in G Major, k. 564
Beethoven: Trio in E-flat Major, Op. 1. No. 1
Dvořák: Trio in E Minor ("Dumky")

Robert J. Werner Recital Hall
8:00 p.m.

*Faculty Artist Series Sponsor: Bartlett & Co. and from a gift in
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presents

2006-07



The Eminent Scholar Concerts with James Tocco, piano

GUEST ARTIST:
Christiane Edinger, violin

Wednesday, September 27, 2006
Robert J. Werner Recital Hall
8:00 p.m.

Chamber Music Series

PROGRAM

Commemorating the sesquicentennial of the death of Robert Schumann

Sonata for Violin and Piano No. 1 in A Minor, Op. 105 Robert Schumann
Mit leidenschaftlichem Ausdruck (1810-1856)
Allegretto
Lebhaft

Concerto a Due, for Violin and Piano (2000)* Friedhelm Döhl
Toccata (b. 1936)
Lied ("Les Adieux")
Ballade

- INTERMISSION -

Sonata for Violin and Piano No. 2 in D Minor, Op. 121 Robert Schumann
Ziemlich langsam – Lebhaft
Sehr lebhaft
Leise, einfach
Bewegt

*North American Premiere. The Concerto was composed for Christiane Edinger and James Tocco, and premiered by them at the world fair Expo 2000 in Hanover, Germany.

The 2006-2007 Chamber Music Series is made possible by
Bartlett & Co.
and from a gift in memory of
Alfred J. Friedlander

CCM Staff Piano Technicians: Eric Wolfley, supervisor
Lawrence Becker

PROFILE

Christiane Edinger, violin

A favorite with audiences in all parts of the world, Christiane Edinger made her debut with the Berlin Philharmonic at age 19, playing the Mendelssohn Concerto. This performance resulted from her appearance at the Berlin Festival as the youngest soloist in decades, where she performed works by contemporary composer Boris Blacher.

Recent engagements include an appearance in Berlin with the C.P.E.Bach-Chamber Orchestra, conducted by Hartmut Hänchen in an all-Mozart program, a performance of the Beethoven Violin Concerto with the Kiel Philharmonic, conducted by Ulrich Windfuhr, several performances in Germany with the Prenzlau Prussian Chamber Orchestra and conductor Matthias Husmann, recitals at the Hamburg Academy of the Arts, the Rosengart-Museum in Lucerne and a solo-recital of contemporary music in Lübeck's Petri Church. Additional performances with orchestra include concerts of the Halffter No.2 concerto in Neuss and Dortmund, conducted by Pedro Halffter, as well as the Schumann concerto in Halberstadt, Germany. She also performed the Khachaturian concerto in Mexico City under conductor Velazquez. In December 2003 she played with the Mozarteum Orchestra at the Salzburg Festspielhaus three different concertos on subsequent days: by K.A. Hartmann, B.A. Zimmermann and the third concerto by Saint-Saëns. This led to an invitation to perform the Beethoven concerto with the Beethoven Orchestra Bonn in April 2007.

At the same time, Ms. Edinger is reaping critical acclaim as the first violinist of the fairly new Edinger-Quartet. Recent prestigious presenters included the München Gasteig's Black Box Series, with a recording by the Bayerische Rundfunk, as well as concerts in Potsdam and Berlin, the latter representing the music of composer Friedrich Metzler.

Among Ms. Edinger's recording highlights are Penderecki's First Violin Concerto, with the composer conducting, as well as the complete Solo-Sonatas and Partitas by Bach and all the Mozart violin concertos. Her career has brought her together with leading conductors, notably Sir Neville Marriner in Frankfurt for the Beethoven Concerto, Christoph Eschenbach in Houston and Zurich playing the Schumann Concerto, Skrowaczewski with the Milwaukee Symphony (Szymanowski's Concerto No.1), Penderecki and his first Concerto with the National Symphony in Washington, at New York's Carnegie Hall and throughout Europe, and Mozart with Kurt Masur at Leipzig's Gewandhaus.

Her list of appearances with the Berlin Philharmonic is equally impressive. She was their soloist with the concertos by Beethoven, Elgar, Mendelssohn, Mozart, Schumann and Tchaikovsky. but also played contemporary works by Zimmermann, Blacher, and Badinski. Cristobal Halffter wrote two concertos for Christiane Edinger and conducted the recording of the first one with her in Frankfurt.

Ms. Edinger has been featured in many festivals including London's Kenwood Festival with the English Sinfonia in works by Blake, conducted by the composer, the Casals Festival in Puerto Rico under Penderecki, Carmel's Bach Festival, and the festivals of Venice, Vienna, Warsaw, Prague and Berlin. Ms. Edinger is the recipient of the Berliner Kunstpreis and the German Critics Award.

Born in Berlin, Ms. Edinger began her violin studies at the age of five and continued at the Berlin Hochschule für Music with Vittorio Brero, in Switzerland with Nathan Milstein and at the Juilliard School with Joseph Fuchs.