College-Conservatory of Music presents

Tuesday, October 24, 2006
Corbett Auditorium
8:00 p.m.

PROGRAM

Quartet in D Minor, Op. 76, No. 2, *Die Quinten*

*Allegro*

*Andante o piu tosto allegretto*

*Menuetto: Allegro ma non troppo*

*Finale: Vivace assai*

Franz Joseph Haydn
(1732-1809)

Quartet in F Major, Op. 41, No. 2

*Allegro vivace*

*Andante, quasi variazioni*

*Scherzo: Presto*

*Allegro molto vivace*

Robert Schumann
(1810-1856)

-INTERMISSION-

Quartet in D Minor, Op. 76, No. 2, *Die Quinten*

*Allegro*

*Andante o piu tosto allegretto*

*Menuetto: Allegro ma non troppo*

*Finale: Vivace assai*

Franz Joseph Haydn
(1732-1809)

Quartet in F Major, Op. 41, No. 2

*Allegro vivace*

*Andante, quasi variazioni*

*Scherzo: Presto*

*Allegro molto vivace*

Robert Schumann
(1810-1856)

-INTERMISSION-

(continued on back)
Quartet in C Major, Op. 59, No. 3, *Hero*  
Ludwig van Beethoven (1770-1827)

*Introduzione: Andante con moto; Allegro vivace*
*Andante con moto quasi Allegretto*
*Menuetto: Grazioso*
*Allegro molto*

The Tokyo String Quartet is Artist-in-Residence at Yale University's School of Music.

The Tokyo String Quartet has recorded for Angel–EMI, BMG Classics, CBS Masterworks, Deutsche Grammophon, Vox Cum Laude and Vanguard.

Exclusive Management:  
ICM Artists Ltd.  
40 West 57th Street  
New York NY 10019  
David V. Foster, President & C.E.O.

The Tokyo String Quartet performs on the four Stradivarius instruments known as the “Paganini Quartet,” generously on loan from the Nippon Music Foundation since 1995.

The 2006-2007 Chamber Music Series is made possible by Bartlett & Co. and from a gift in memory of Alfred J. Friedlander.