Conservator's Note

This volume was received by the preservation lab for stabilization and rehousing. The book is a full leather binding with front and back hinges and joints broken. The boards remain attached with the sewing supports. The sewn endbands are semi-detached. The front flyleaf is semi-detached from the textblock. This is volume two of a set of three volumes.

The endbands were stabilized with usu gami thinnest Japanese tissue and Zen Shofu wheat starch paste. The first and last few pages of the textblock, as well as the both pastedowns, were surface cleaned with an Absorbene smoke sponge and debris in the gutter was removed with a soft brush. The front and back flyleaves were stabilized with usu gami thinnest v-hinges and wheat starch paste. The book received a protective CoLibri jacket and was housed in a custom corrugated clamshell.