

2008-09



Kelvin Chan,
baritone*
Jennifer Quammen
McGuire,
piano

Sunday, November 16, 2008
Johns Island Presbyterian Church
Johns Island, SC
3:00 p.m.

PROGRAM

AMERICAN PORTRAITS:

Charlie Rutlage (1920/21)

Charles Ives
(1874-1954)

Three Poems of Edwin Arlington Robinson (1945)

John Duke
(1899-1984)

Miniver Cheevy

Richard Cory

Luke Havergal

FROM Eight Epitaphs (1939)

Theodore Chanler
(1902-1961)

Alice Rodd

Susannah Fry

Three Sisters

Ann Poverty

Be Very Quiet Now

Last Letter Home (2006)

Lee Hoiby
(b. 1926)

Sure on This Shining Night (1938)

Samuel Barber
(1910-1981)

ECHOES OF AMERICAN DREAMS:

FROM Old American Songs, Set II (1952) <i>At the River</i>	Aaron Copland (1900-1990)
FROM Old American Songs, Set I (1950) <i>Long Time Ago</i>	
FROM Old American Songs, Set II (1952) <i>The Little Horses</i>	
The Greatest Man (1921)	Charles Ives
Tom Sails Away (1917)	
FROM Three Dream Portraits (1959) <i>I, Too</i>	Margaret Bonds (1913-1972)
Shadow of the Blues (1986) <i>Silhouette</i> <i>Litany</i> <i>Island</i> <i>Could Be</i>	John Musto (b. 1954)
At the River (1916)	Charles Ives
A Nun Takes the Veil: Heaven-Haven (1937)	Samuel Barber

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts