College-Conservatory of Music
presents
Thursday, October 23, 2008
Watson Hall
8:30 p.m.

2008–09

Audrey S. Davis,
trombone*
Dr. Donna Martin, piano
Dan Orlando, piano
Nathaniel Andrew, bass guitar
Adam Machaskee, trombone

**PROGRAM**

Liebesleid (“Love’s Sorrow”)  
Fritz Kreisler  
(1875-1962)

Fantasy for tenor trombone and piano  
Sigismond Stojowski  
(1869-1946)

Concerto for trombone and piano or orchestra  
Launy Gröndahl  
(1886-1960)

I.  *Moderato assai ma molto maestoso*

II.  *Quasi una leggenda — Andante grave*

III.  *Finale — Maestoso*

Goodbye (1999)  
Thomas Zugger  
(b. 1964)

Despair
Grief
Conflict and Anger
Acceptance and Hope

(GOODBYE CONFLICT AND ANGER ACCEPTANCE AND HOPE CONTINUED ON BACK)
In a Sentimental Mood  Duke Ellington  (1899-1974)  In a Sentimental Mood  Duke Ellington  (1899-1974)

Don’t Argue  Kai Winding  (1922-1983)  Don’t Argue  Kai Winding  (1922-1983)

*In partial fulfillment of the requirements for the degree of Master of Music