IN THE WINGS

Tuesday, February 2, 8:00 p.m.
**CCM Winds Series**
**Wind Ensemble**
Terence Milligan, director
“Viva México!”
Travel south of the border with us as the Wind Ensemble performs a variety of works related to Mexico. The concert includes music inspired by indigenous Americans, a Yankee’s musical impressions of a Mexican dance hall and paso dobles from the bull ring. Olé!
Chávez: Sinfonia India
Narro: Cielo Andaluz
Alvarez: Suspiros de España
Revueltas: Tres Sonetos
Copland: El Salón México
Location: Corbett Auditorium
Admission: Free

Wednesday, February 3, 8:00 p.m.
**CCM Winds Series**
**Wind Symphony**
Rodney Winther, music director and conductor
“CCM Wind Symphony and Friends”
The CCM Wind Symphony is joined by Percussion Group Cincinnati for the Cincinnati premiere of Russell Peck’s The Glory and the Grandeur for percussion trio and wind band.
Peck: The Glory and the Grandeur featuring the Percussion Group Cincinnati
Bernstein: Symphonic Dances from “West Side Story”
Husa: Les Couleurs Fauves
Location: Corbett Auditorium
Tickets: $10 general admission, $5 non-UC students, UC students FREE

Saturday, February 6, 7:30 p.m.
**CCM Philharmonia**
Chen Lin, guest conductor
Chinese New Year’s Concert: “Year of the Tiger”
Featuring the American premiere of renowned Chinese composer Chen Xigang’s Concerto for Erhu and Orchestra, “Un Temps Perdu”
Location: Corbett Auditorium

Tickets: $25 general admission, $15 family balcony
For tickets, call (513) 254-9402
Sponsored by the Greater Cincinnati Chinese Music Society

Thursday, January 28, 2010
Corbett Auditorium
8:30 p.m.
Symphony No. 1 in F Minor, Op. 10  Dmitri Shostakovich  
(1924-25) (1906-1975)

I. Allegretto
II. Allegro
III. Lento
IV. Allegro molto

- INTERMISSION -

Emperor Waltz, Op. 437 (1888)  Johann Strauss II  
(1825-1899)
Aik Khai Pung, conductor

Pini di Roma (1924)  Ottorino Respighi  
(1879-1936)

I. “I pini di Villa Borghese” (Pines of the Villa Borghese)
II. “Pini presso una catacomb” (Pines near a catacomb)
III. “I pini del Gianicolo” (Pines of the Janiculum)
IV. “I pini della Via Appia” (Pines of the Appian Way)