About the Program

Josh Whelchel
Your Name (2010) is an exploration of the emotions I felt with the passing of my mother. This is for you, mom. Rest in peace. Text by Melinda Hershey and Josh Whelchel.

Charlie Rudig and Bryan Percoco
Bryan and I composed and recorded Albatrocity in my basement sporadically during January and February of this year. The sound sources include piano, electric guitar, analog synthesizer, theremin, weed wacker, and ukulele. Sounds are treated with hardware ring modulator, distortion, and delay as well as software reverb, equalizer, and compression. The piece is neodadaist in its accusation and humorous treatment of what we perceive as meaninglessness in some academic electronic music. Structure is derived intuitively. Instead of making a plan and filling it in, our approach was to record countless tracks of material that is more or less improvised and then chip away at this until we were left with something resembling form. The title refers to the popular metaphor of the albatross as an encumbrance.

Soh Young Choi
Deep Sadness for Cello and Piano expresses a sense of loss. It is the first completed piece in my collection of pieces titled Seven Emotions (Joy, Anger, Sadness, Pleasure, Love, Hatred, and Desire). Deep Sadness has a thematic structure based on a twelve-tone row (G-D-Bb-E-A-C-C#-B-F#-G#-D#-F), and a continuous variation formal design. The pitch centers in each variation follow the order of the row.

Paul Schuette
The aspect of being a pilot that I enjoy the most is the unique perspective one gains on the Earth below from being in an airplane. From 5,000 feet, it is possible to see the order of things that from the ground are jumbled and chaotic. Approaching large cities from a great distance is particularly interesting, and is the journey which this Airplane Ride follows both visually and musically. Inherent in this journey, is a dialogue between past, present and future and the way in which cities have been established, exist and are evolving. From an airplane, the journey is not merely across great distances, for it is also through time and this component of the perspective offers an insight into the way in which all phases of time are simultaneously etched into the landscape below. Airplane Ride was completed with the financial support of a University of Cincinnati Research Council Summer Fellowship.

Jennifer Jolley
At the beginning of this year, I wanted to write a solo percussion piece, and to ease my way into it, I decided to use spoken text. A friend of mine wrote a sestina called How to be a Deep Thinker in Los Angeles, and with permission I was able to use it. A sestina is a highly-structured poem form consisting of six six-lined stanzas followed by a tercet for a total of thirty-nine lines. The same set of six words ends the lines of each of the six-line stanzas, but in a different order each time. These six words then appear in the tercet as well. This structure creates a cyclical poem, and therefore, the poem creates a cyclical piece. Each percussion instrument is specifically used to match certain events in the poem, and the listener can track the rotations.
Your Name  Josh Whelchel  (b. 1987)

Tara Morrow, voice
Cleo Leung, flute
Kaitlin Taylor, oboe
Rebecca Danard, clarinet
Cullen Blain, bassoon
Steffani Kitayama, violin
Rachel Denlinger, violin
Erin Rafferty, viola
David Kleesattel, cello
Jon Lattier, double bass
Martha Mingle, piano
Gonçalo Lourenço, conductor

Ø
Colin Ryan (b. 1988)
Tape Piece

What Is Yet Unfound  Neb Macura  (b. 1982)
Jimmy Fricker, horn

Albatrocity  Charles A. Rudig (b. 1990)
and Bryan Percoco (b. 1985)
Tape Piece

Deep Sadness–Theme and Variations  Soh Young Choi  (b. 1973)
Sera Cheon, cello
Junghye Shin, piano

Airplane Ride  Paul Schuette  (b. 1985)
Josh Goldman, acoustic/electric guitar
Paul Schuette, radio
David McDonnell, sound diffusionist
Jerod Sommerfeldt, video projectionist

PSALM: eighty four (.11)  Dylan Sheridan  (b. 1984)
Julie Baker, flute
Valerie Estes, flute
Lauren Heller, flute
Justin Vance, flute
Tatiana Berman, violin
Thomas Gunther, baritone
Sean Taylor, bass
Zac Larabee, percussion
Jeong-In Kim, piano

How to be a Deep Thinker in Los Angeles  Jennifer Jolley  (b. 1981)
Tyler Niemeyer, percussion

INTERMISSION -