Choreographers’ Showcase

Shellie Cash & Deirdre Carberry
co-directors

Saturday, March 13, 2:30 and 8:00 p.m.
Sunday, March 14, 2:30 p.m.
Patricia Corbett Theater

The Dance Department gratefully acknowledges the support of The Corbett Endowment at CCM.

---

IN THE WINGS

Friday, April 30, 7:30 p.m.
Saturday, May 1, 7:30 p.m.

CCM Preparatory Department
Preparatory Ballet
Featuring both traditional classical and contemporary ballet pieces choreographed by the CCM Preparatory ballet faculty and three graduating CCM Prep ballet students.

Location: Patricia Corbett Theater
Tickets available at the door: $10 general admission, $8 students

---

Choreographers’ Showcase

Shellie Cash & Deirdre Carberry
co-directors

Friday, May 28, 8:00 p.m.
Saturday, May 29, 2:30 & 8:00 p.m.

CCM Dance Series
Spring Dance Concert
Michael Telvin, director
Featuring a restaging of two of George Balanchine’s classic works, Pas de Dix (by Ballet Russa etoile, Freddie Franklin) and Walpurgisnacht (by former New York City Ballet ballerina, Maria Caligari). In addition, Shellie Cash choreographs a world premiere in collaboration with Charles Woodman, DAAP professor and visual artist, to selected movements from Vivaldi’s The Four Seasons.

Location: Corbett Auditorium
Tickets: $15 general admission, $10 non-UC students, UC Students FREE
I. Honest Heart

This honest heart
Is ready
For that awesome flight
Of love expressed
Slippery, but real
Forever
The music of the soul

Choreographer: Lydia Parks
Music: Frédéric Chopin
Lighting Design: John Cahill
Costume Design: Lydia Parks, Renata Mcgraw

II. Dimensions

Choreographer: Carol Tang
Music: B+T EPC Battles
Lighting Design: Weston Wetzel

Dancers:
Shaharazad Arteaga
Colleen Barnes
Nadia Bastron
Giavanna Bolton
Angela Fiorini
Aaron Hanekamp
Rachel Myers
Corrine Patterson
Galina Ponomareva
Devon Vu Rottinghaus

Tonight's performance is made possible by the Corbett-McLain Distinguished Chair in Dance.
I. La Rue de la Chance

Choreographers: Caroline Betancourt & Clayton Mandly
Music: Joscho Stephan
Music Editing: Clayton Mandly
Lighting Design: James Horban

Dancers: Emma McGirr and Aaron Hanekamp (solos)
Valerie Grabill and David Odenwelder (solos)
Brianna Habel, Kayla Walker (friends)

II. Corners

Choreographer: Elisa Alexander
Music: Philip Glass
Lighting Design: Dan Dickman

Dancers: Nadia Bastron
Caroline Betancourt
Mae Chesney
Rachel Myers

III. A Place in Time

"They danced down the streets like dingedodies, and I shambled after as I've been doing all my life, after people who interest me, because the only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of burn, burn, burn like fabulous yellow roman candles exploding like spiders across the stars and in the middle you see the blue center light pop and everybody goes AWWW!"
- Jack Kerouac

Choreographer: James Cunningham
Music: Oscar Peterson, “Love Ballad”
Music Editing: Clayton Mandly
Costume Design: James Cunningham
Lighting Design: Daniel Dickman

Dancers: Colleen Barnes
Elizabeth Cohen
Kyle Coleman
Stefani Jo Crea
Kaitlin Frankenfield
Heather Guernsey
Brianna Habel
Aaron Hanekamp
Devon Vu Rottinghaus
**IV. The Flight**

The beauty and strength of birds gives hope and courage to those who dream of a majestic flight in the heavens.

Choreographer: Stefani Jo Crea  
Music: Piano Concerto #1 by Michael Nyman  
Music Editing: Stefani Jo Crea  
Lighting Design: John Cahill  
Costume Design: Stefani Jo Crea and CCM Dance  
Dancers: Mae Chesney  
Elizabeth Cohen  
Hannah Deveny  
Julie Eicher  
Angela Fiorini  
Clayton Mandly

**III. Aerodynamic**

This piece is about strength in self “what you think of yourself is much more important than what others think of you” (Seneca). It’s about being fearless and confident; bold and beautiful.

Choreographer: Rebecca Brenner  
Music: Daft Punk, “Aerodynamic”  
Lighting Design: Weston Wetzel  
Costume Design: Rebecca Brenner  
Dancers: Dana Schrenker (soloist)  
Heather Guernsey  
Deanna Karlheim  
Rachel Myers  
Jordan Schwinabart

**IV. To Pina**

Attributed to and inspired by the late Pina Bausch

Choreographer: Renata McGraw  
Music: Mick Gordon, Red Hot Chili Peppers & O’Donnell/Salvatori  
Music Editing: Renata McGraw  
Lighting Design: Weston Wetzel  
Costume Design: Renata McGraw  
Video Design: Alejandro Fajardo  
Dancers: Colleen Barnes*  
Giavanna Bolton*  
Kaitlin Frankenfield*  
Jennifer Levin*  
Emma McGirr*  
*Saturday matinee and Saturday night  
*Sunday matinee only