CCM FACULTY JAZZTET

Rick VanMatre, saxophone
James Bunte, saxophone
Kim Pensyl, trumpet
Marc Fields, trombone
Paul Patterson, violin
James E. Smith, guitar
Phil DeGreg, piano
Chris Berg, bass
Rusty Burge, vibraphone
Art Gore, drums

Thursday, February 18, 2010
Robert J. Werner Recital Hall
8:00 p.m.
<table>
<thead>
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<th>Program to include the following plus other selections</th>
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<tr>
<td>When I Grow Too Old To Dream</td>
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<td>Why Does Love Make Me Cry?</td>
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<td>Floating</td>
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<td>Sophisticated Lady</td>
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<td>The New Reality</td>
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<td>Brahms Bossa</td>
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<td>Secret Love</td>
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There will be one 10-minute intermission.

IN THE WINGS

Sunday, March 14, 2010, 4:00 p.m.
A Tribute to Stan Kenton
Jazz Ensemble and Jazz Lab Band
Rick VanMatre and Paul Piller, conductors
Mary Ellen Tanner, guest artist, vocalist
John Von Ohlen, guest artist, drums

IT’S BACK! CCM’s always popular tribute to the biggest sounding big band of all time returns. Faculty artist and Kenton alumnus, John Von Ohlen, joins the Jazz Ensemble and the Jazz Lab Band, showing why his recordings with the Stan Kenton Orchestra set the standard for modern big band drumming. The Queen of Cincinnati singers, Mary Ellen Tanner, also lends her romantic and swinging style to the concert.

Location: Corbett Auditorium
Tickets: $10 general admission, $5 non-UC students, UC students free with ID

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