College-Conservatory of Music presents 2006–07 Performing Arts Series

Thursday, February 1, 2007
Corbett Center Atrium
12:00 p.m.

Chamber Winds  
Rodney Winther, conductor  
Angela Holt, masters conducting associate  
Matthew Westgate, doctoral conducting associate

WIND AND PERCUSSION FACULTY

Jack Wellbaum  Piccolo  
Randy Bowman  Flute  
Bradley Garner  Flute  
Mark Ostoich  Oboe  
Carmine Campione  Clarinet  
Ixi Chen  Clarinet  
Richard Hawley  Clarinet  
Ronald Aufmann  Bass Clarinet  
Martin James  Bassoon  
William Winstead  Bassoon  
James Bunte  Saxophone  
Rick VanMatre  Saxophone  
Phil Collins  Trumpet  
Kim Pensyl  Trumpet  
Alan Siebert  Trumpet  
Duane Dugger  Horn  
Randy Gardner  Horn  
Peter Norton  Bass Trombone  
Timothy Anderson  Trombone  
Timothy Northcut  Tuba/Euphonium  
Albert Laszlo  Double Bass  
Russell Burge  Percussion  
James Culley  Percussion  
Allen Otte  Percussion  
Gillian Benet Sella  Harp

DEPARTMENT OF WIND STUDIES

Rodney Winther – Director of Wind Studies  
Conductor - Wind Symphony, Chamber Players, Chamber Winds  

Dr. Terence Milligan – Assistant Director of Wind Studies  
Conductor - Symphony Band  

Cormac Cannon, Masters Conducting Associate  
Angela Holt, Masters Conducting Associate  
Stephen Lytle, Doctoral Conducting Associate  
Matthew Westgate, Doctoral Conducting Associate  
Amy Marinello, Graduate Assistant Librarian

Performing Arts Series
Overture to *L’Italiana in Algeri* (1813)  
Gioachino Rossini  
(1792-1868)  
arr. Wenzel Sedlak  
(1776-1851)

Symphony No. 5: *Dixtour d’instruments à vent* (1922)  
Darius Milhaud  
(1892-1974)

I. *Rude*  
II. *Lent*  
III. *Violent*

**Matthew Westgate, conductor**

**Sept Dances (1970)**  
Jean Françaix  
(1912-1997)

I. *Le jeu de la poupée* (“Playing with the doll”)  
II. *Funérailles de la poupée* (“Funeral of the doll”)  
III. *La présentation des petits amis* (“Introduction of the little friends”)  
IV. *Variation de Paul* (“Paul’s variation”)  
V. *Pas de deux entre Sophie et Paul* (“Waltz between Sophie and Paul”)  
VI. *La goûter* (“The tea”)  
VII. *Danse des filets à papillons* (“Dance of the butterfly nets”)

**Angela Holt, conductor**

**Parthia in E, with 2 Solo Horns** (ca. 1810)  
Franz Krommer  
(1759-1831)

I. *Allegro*  
II. *Adagio*  
III. *Allegro*

**Dan Calloway and Travis Damicone, horn soloists**