

2006-07



Benjamin-Edouard Savoie,
tenor*

Moisés Ruiz de Gauna, piano
Upton A. Savoie Jr., banjo

Friday, January 19, 2007
Robert J. Werner Recital Hall
8:30 p.m

PROGRAM

Il mio ben quando verrà from *Nina*

Giovanni Paisiello
(1741-1816)

Demanten på Marssnön, Op. 36, No. 2
Våren flyktar hastigt, Op. 13, No. 4
Var det en Dröm?, Op. 37, No. 4

Jean Sibelius
(1865-1957)

Rastvaril ja akno, Op. 63, No. 2
Tobylo rannyyey vesnoi, Op. 38 No. 2
Salavej, Op. 60, No. 4
Net, tol'ka tot, kto znal, Op. 6, No. 6

Pyotr Il'yich Tchaikovsky
(1840-1893)

(continued on back)

Le Temps des Lilas, Op. 19, No. 3	Ernest Chausson (1855-1899)
Le Rossignol des Lilas	Reynaldo Hahn (1875-1947)
Prison, Op. 83, No. 1	Gabriel Fauré (1845-1924)
La Coccinelle	Georges Bizet (1838-1875)
Extrait aus Gurrelieder <i>Ein seltsamer Vogel ist so'n Aal</i> (Klauss-Narr)	Arnold Schoenberg (1874-1951)
Hard times come again no more	Stephen Foster (1826-1864)
The Water is Wide	Traditional
Rickety Tickety Tin	Tom Lehrer (b. 1928)
Four letter words	Traditional

*In partial fulfillment of the requirements for the degree of Master of Music