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2008-09 Mainstage Season



Music by Galt MacDermot

Lyrics by John Guare

Book by John Guare and Mel Shapiro

February 26-March 1 & March 5-8, 2009

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— Pat Conroy



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UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC

Division of Opera, Musical Theater, Drama and Arts Administration

presents

Two Gentlemen of Verona

Adapted by John Guare and Mel Shapiro

Lyrics by John Guare

Music by Galt MacDermot

Based on the play by William Shakespeare

Presented on Broadway by the New York Shakespeare Festival, Produced by Joseph Papp

Original Broadway Production Directed by Mel Shapiro

Orchestrations by Galt MacDermot and Harold Wheeler

Set Designer

*Justin Barisonek**

Costume Designer

Rebecca Senske

Lighting Designer

*Joshua A. Reaves**

Wig & Make-Up Designer

*Omayra Diaz-Rodriguez**

Sound Designer

Chuck Hatcher

Technical Director

*Aaron Clements**

Stage Manager

*Travis Brendle**

Musical Director

Roger Grodsky

Guest Director and Choreographer

Andrew Palermo

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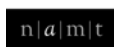
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society of stage directors and choreographers
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The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

This production uses the Contract Management Program of the University/Resident Theatre Association, Inc.

The videotaping or other video or audio recording of this production is strictly prohibited.

Creativity
requires the courage
to let go
of certainties.

— Erich Fromm



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DIRECTOR'S NOTE

Fourteen years and a career later, what a joy and privilege it is to be back at CCM! A 1995 musical theater graduate, I had the great fortune to enjoy four wonderful years at the conservatory, including the small (and slightly ridiculous) role of Cupid in CCM's 1993 production of *Two Gentlemen of Verona*. This year, as our first staging rehearsal was cancelled due to the blizzard, I was reminded of the 1993 production's opening night cancellation due to the same conditions. It's all full circle!

Galt MacDermot, the composer of 1968's seminal *Hair*, teamed up with the then budding (now legendary) playwright John Guare to convert this Shakespearean comedy into a hippie-era musical romp. The combination of classical text, irreverent song writing, and no-holds-barred storytelling gives the show endless possibilities—a director's dream come true.

Two Gentlemen of Verona is a classic tale of “boy meets girl, boy falls in love with girl, boy's best friend goes off to find wealth and power but instead, falls in love. The first boy then falls in love with his best friend's girl, and this boy's original love and her best friend go after said boy in boy disguises to reclaim lost love.” Chaos ensues.

What strikes me most about this production is not our ‘take’ on it, but the CCM cast, design and production team's complete professionalism and attention to every detail. I've had the great fortune to perform in Broadway productions, at Carnegie Hall, around the country and the world. I've seldom seen such dedication and enthusiasm. Working on this production reminds me of why we do what we love, exemplified by CCM's brimming young student talent as well as its seasoned academic professionals. What a joy!

- Andrew Palermo

ACKNOWLEDGMENTS

CCM thanks the following contributors
for their generosity and support of the musical theater program:

*Rick VanMatre, James Bunte, Alan Siebert, Tim Anderson, James Culley,
Russell Burge, Rod Winther, Terence Milligan, Earl Rivers, Ricola*

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THE COMPANY

Julia	ASHLEY KATE ADAMS
Lucetta	ALAINA MILLS
Proteus	JUSTIN SCOTT BROWN
Valentine	JOSH ADAM TONEY
The Duke	CARL DRAPER
Silvia	LAUREN SPRAGUE
Antonio, Eglamour	ANDREW CHAPPELLE
Thurio	GARETT HAWE
Launce	RYAN BRESLIN
Speed	JAMES LEE GLATZ
Milkmaid	TRICIA BURNS
Men and Women of Verona and Milan	NATASHA ASHWORTH, CHELSEA BARKER, GIOVANNI BONAVENTURA, JULIUS CHASE, LIBERTY COGEN, KAITLYN DAVIDSON, LEEDS HILL, KATIE JOHANNIGMAN, JULIE KAVANAGH, NICK NELSON, CODY WILLIAMS
Sweet Passion	MIA GENTILE, TRICIA BURNS, ALEX AGUILAR, MATT DENSKY

Present Day
Act One, Scene One
Verona University
Act One, Scene Two
Milan
Act Two, Scene One
Milan
Act Two, Scene Two
Forest outside Milan
Act Two, Scene Three
Milan

*The performance will last approximately 2 hours and 30 minutes
and will include one 15-minute intermission between Acts One and Two.*

MUSICAL NUMBERS

Act One, Scene One

<i>Summer, Summer</i>	Ensemble
<i>I Love My Father</i>	Ensemble
<i>That's a Very Interesting Question</i>	Proteus, Valentine
<i>I'd Like to Be a Rose</i>	Proteus, Valentine, Lucetta, Antonio, Men and Women of Verona
<i>Thou Hast Metamorphosed Me (part 1)</i>	Proteus
<i>Symphony</i>	Proteus, Men and Women of Verona
<i>I Am Not Interested in Love</i>	Julia
<i>Love, Is That You?</i>	Doves
<i>Thou Hast Metamorphosed Me (part 2)</i>	Julia, Men and Women of Verona
<i>What Does a Lover Pack?</i>	Julia, Proteus, Lucetta, Launce, Men and Women of Verona
<i>I Love My Father (reprise)</i>	Proteus
<i>Two Gentlemen of Verona</i>	Julia, Lucetta, Women of Verona
<i>Follow the Rainbow</i>	Proteus, Launce, Valentine, Speed, Julia, Lucetta

Act One, Scene Two

<i>Where's North?</i>	Valentine, Speed, Duke, Thurio, Silvia, Men and Women of Milan
<i>Bring All the Boys Back Home</i>	Duke, Thurio, Silvia, Men and Women of Milan
<i>Who Is Silvia?</i>	Valentine, Silvia
<i>Love's Revenge</i>	Valentine
<i>To Whom It May Concern Me</i>	Silvia, Valentine
<i>Night Letter</i>	Silvia, Valentine
<i>Love's Revenge (reprise)</i>	Valentine, Speed, Launce, Proteus
<i>Calla Lily Lady</i>	Proteus, Women of Milan

MUSICAL NUMBERS

Act Two, Scene One

<i>I Come From the Land of Betrayal</i>	Lucetta
<i>Thurio's Samba</i>	Thurio, Duke, Men and Women of Milan
<i>Hot Lover</i>	Launce, Speed
<i>What a Nice Idea</i>	Julia, Men and Women of Milan
<i>Who Is Silvia? (reprise)</i>	Proteus, Men and Women of Milan
<i>Love Me</i>	Silvia, Men and Women of Milan
<i>Eglamour</i>	Silvia, Eglamour
<i>Kidnapped</i>	Duke, Proteus, Thurio, Julia, Lucetta, Men and Women of Milan

Act Two, Scene Two

<i>Eglamour (reprise)</i>	Silvia, Eglamour
<i>Howl</i>	Valentine
<i>Eglamour (a cappella)</i>	Silvia, Eglamour
<i>What's a Nice Girl Like Her</i>	Proteus

Act Two, Scene Three

<i>Don't Have the Baby</i>	Lucetta, Speed, Launce, Julia
<i>Love, Is that You? (reprise)</i>	Lucetta, Thurio
<i>Milkmaid</i>	Launce, Milkmaid
<i>Love Has Driven Me Sane</i>	Full Company

THE VERONA CONSORT

Roger Grodsky, *Musical Director/Conductor*

David Gardos, *Assistant Musical Director*

Reeds

Brandon Blankenship

Guitar

Ben Thomas

Keyboards

David Gardos

Roger Grodsky

Trumpets

Matt Craig

Robby Moser

Kyle Ruth

Bass

Jon Lattier

Rehearsal Pianist

David Gardos

Drums

Zach Stehura

Trombones

Will Timmons

Tyler Castrucci

Percussion

Phil Andrews

The Verona Consort players are members of the CCM Jazz Studies Program (Rick VanMatre, director), the CCM Wind Studies Program (Rodney Winther, director) and the CCM Philharmonia Orchestra (Mark Gibson, director).



CAST PROFILES

ASHLEY KATE ADAMS *Julia*

Senior from Louisville, Kentucky

At CCM: Lynette “Squeaky” Fromme in *Assassins*, Rosamund in *The Robber Bridegroom*. **Elsewhere:** Little Edie in *Grey Gardens* and Pippi in *The Great American Trailer Park Musical* with the Ensemble Theatre of Cincinnati; Pearl Jean in *The Blue Moon Diaries* with Cincinnati Playhouse in the Park; Sandy in *Grease* with Paddlewheel Productions (Clarksville, Ind.); Soloist in “Future Stars of Broadway” at the Detroit City Music Hall (Mich.).

RYAN BRESLIN *Launce*

Sophomore from Marietta, Georgia

At CCM: Ensemble in *Wonderful Town*, Ensemble in *How to Succeed in Business Without Really Trying*.

JUSTIN SCOTT BROWN *Proteus*

Senior from San Francisco, California

At CCM: J. Pierrepont Finch in *How to Succeed in Business Without Really Trying*, Giorgio in *Passion*, Junior Mister in *The Cradle Will Rock*, Reporter #2 in *Floyd Collins*. **Elsewhere:** Fauchelevent in *Les Misérables*, GI in *Miss Saigon* and Cockney in *My Fair Lady* with The Muny (St. Louis, Mo.); Sasha in *Fiddler on the Roof* with the Starlight Theater (Kansas City, Mo.).

ANDREW CHAPPELLE *Eglamour, Antonio*

Senior from Los Angeles, California

At CCM: Ovington in *How to Succeed in Business Without Really Trying*, Judas in *Godspell*. **Elsewhere:** C.C. White in *Dreamgirls* with Buena Park Civic Theatre (Buena Park, Calif.); *The Pieces of Me* at the Unknown Theatre (Los Angeles, Calif.).

CARL DRAPER *The Duke*

Junior from Chicago, Illinois

At CCM: Mr. Laurence in *Little Women*, Marty in *The Full Monty*, Charlie in *The Pajama Game*. **Elsewhere:** Billy in *Anything Goes* with Interlakes Theater (Meredith, N.H.); Philippe in *Retail: The Musical* and Perchik in *Fiddler on the Roof* with the Chicago Comedy Co. (Chicago, Ill.).

CAST PROFILES

JAMES LEE GLATZ *Speed*

Senior from Lafayette, Indiana

At CCM: Lt. Barri in *Passion*, Frank Lippencott in *Wonderful Town*, Dick in *The Cradle Will Rock*, Helper 2 in *The Pajama Game*, Skeets Miller in *Floyd Collins*. **Elsewhere:** Riff in *West Side Story* and Victor in *Cabaret* with Little Theatre on the Square (Sullivan, Ill.).

GARETT HAWE *Thurio*

Senior from Hollis, New Hampshire

At CCM: Ensemble in *Godspell*, Dance Captain in *Wonderful Town*, Dr. Specialist in *The Cradle Will Rock*, Wyatt in *Crazy For You*. **Elsewhere:** Jesse in *Oklahoma!* with the National Tour; IQ in *Hairspray* and L.A. in *Gypsy* with the Sacramento Music Circus (Calif.); Alan in *High School Musical* and Young Hooper in *Singin' in the Rain* with North Shore Music Theatre (Beverly, Mass.).

ALAINA MILLS *Lucetta*

Sophomore from Louisville Kentucky

At CCM: "Be My Aide" Ensemble in *Godspell*, Secretary in *How to Succeed in Business Without Really Trying*. **Elsewhere:** Dot in *Finer Noble Gases* with the Actors Theatre of Louisville (Ky.); Gilly in *The Great Gilly Hopkins* with Stage One (Louisville, Ky.); Wendy in *Peter Pan* with Music Theatre Louisville (Ky.); Marian Paroo in *The Music Man* at the Youth Performing Arts School (Louisville, Ky.); Lilli Vanessi in *Kiss Me, Kate* at the Trinity Theatre (Louisville, Ky.).

LAUREN SPRAGUE *Silvia*

Junior from Cincinnati, Ohio

At CCM: Hedy LaRue in *How to Succeed in Business Without Really Trying*, Grace in *Wonderful Town*, Estelle in *The Full Monty*. **Elsewhere:** Babette in *Beauty and the Beast* with La Comedia Dinner Theatre (Springboro, Ohio); Peggy Sawyer in *42nd Street* with Cincinnati Music Theater; Luisa in *The Fantasticks* and Sandy in *Grease* with Jersey Productions (Covington, Ky.).

JOSH ADAMS TONEY *Valentine*

Sophomore from Dallas, Texas

Elsewhere: Jude Fry in *Oklahoma!* with McKinley Theater (Cedar Rapids, Iowa); Adam Pontipee in *Seven Brides for Seven Brothers* with Duncanville Theater (Dallas, Texas); John in *Boy's Life* at Casa Mañana (Fort Worth, Texas).



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STAFF PROFILES

ANDREW PALERMO *Director and Choreographer*

Andrew Palermo (CCM '95 BFA Musical Theater) is the co-artistic director of dre.dance, a New York City-based contemporary dance company that he helms with childhood friend, Taye Diggs. Since its 2004 inception, dre.dance has garnered praise from the New York press calling the young company “powerful,” “athletic,” “gifted,” “passionate,” “propulsive,” “unexpected,” “weird,” “abstract” and “wonderful.” For more info, go to www.dredance.com. Outside of dre.dance, Palermo’s New York stage choreography credits include *Great Joy* at New Amsterdam Theatre, *Kristin Chenoweth at Carnegie Hall*, *Esther Dem sack* at The Public, *Journey to the West* at 37 Arts, New York City Festival of Dance 2005 featuring Idina Menzel, *X’Posed/Jai Rodriquez* at Hudson Theatre, and *1969 A Year in Review* at Douglas Fairbanks Theatre. Regional and university credits include *ACE* at The Old Globe, Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park, *Bright Lights, Big City* at Prince Music Theatre, *Aida* at Music Theatre of Wichita, *Man of La Mancha* at Sacramento Music Circus, *The Wild Party* (Lippa) at Wichita State University and *Hair* (Director/Choreographer) also at WSU. Palermo’s performing highlights include original Broadway casts of *Wicked* and *Annie Get Your Gun*, and the Broadway revival of *How to Succeed in Business Without Really Trying*. He has toured national and internationally with *West Side Story*, and performed Off-Broadway in Michael John La Chiusa’s *Little Fish*. Other performing credits include Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and numerous regional theaters. For the camera, Andrew has choreographed for Tracey Ullman’s “State of the Union” (Showtime), Comedy Central’s “Stella,” the film “Holey Habits,” as well as commercials for G-Shock and The Showtime Network/Apple Computers. Teaching credits include instruction in modern, musical theater, hip-hop, jazz, ballet, lyrical, acting and audition techniques at CCM, University of Michigan, Pepperdine University, Wichita State University, SUNY Potsdam, Music Theater Italy, Rochester School of the Arts, Broadway Dance Center, The Edge P.A.C., Millennium Dance Complex, Dance New Amsterdam and numerous national conventions, studios and performing arts camps.

ROGER GRODSKY *Musical Director*

Roger Grodsky is the musical director and vocal coach in CCM’s musical theater training program. He has served as musical director for CCM’s productions of *Wonderful Town*, *The Pajama Game*, *Cabaret*, *On the Town*, *The Mystery of Edwin Drood*, *The Boys From Syracuse*, *Songs for a New World*, *Candide*, *Dracula–The Game of Love*, *Grand Hotel*, *My One and Only* and *Man of La Mancha*, among others. He has also supervised CCM’s ongoing appearances with the Cincinnati Pops (Erich Kunzel, conductor). Their collaboration, “Patriotic Broadway,” was televised nationally on PBS. Grodsky also served as musical director and musical supervisor for CCM’s “Hot Summer Nights” in 1998. While on the faculty of

STAFF PROFILES

the Boston Conservatory, he conducted *Sweet Charity*, *The Human Comedy*, *Nine*, *Grand Hotel*, *Ruddigore*, *Assassins* and *High Button Shoes*. For six years he served as musical director for Harvard University's Hasty Pudding Theatricals in Cambridge, Mass. He spent four summers in residence at SUNY-Potsdam as musical director. Grodsky has conducted national tours of *Cabaret*, *My Fair Lady* and *Hello, Dolly!* as well as *The Most Happy Fella* at the West Virginia Public Theatre in Morgantown with the original Broadway revival lead, Spiro Malas. For several summers he worked for the Rodgers and Hammerstein Organization Archive (New York City) on the recreation of select shows (including *The King and I*, *Too Many Girls*, *Babes in Arms* and *The Boys From Syracuse*), many of which were performed around the world in honor of Richard Rodgers' centennial birthday celebration in 2002–2003. In 2003, he adjudicated America's Junior Miss, which was broadcast nationally.

JUSTIN BARISONEK *Set Designer*

A second-year graduate student, Justin Barisonek was the scenic designer for CCM's production of *Rashomon*. He was also scenic designer for *Adult Entertainment* at HotCity Theatre Company (St. Louis, Mo.) and *La Bohème*, *Norma* and *The Marriage of Figaro* with Union Avenue Opera (St. Louis, Mo.). In addition, Barisonek was the resident designer for the Historyonics Theatre Co. (St. Louis, Mo.), touring technical director for the Chicago Shakespeare Theatre's production of *Macbeth* and scenic co-designer for *The Bird and Mr. Banks* with the Live Bait Theatre (Chicago, Ill.).

REBECCA SENSKE *Costume Designer*

Rebecca Senske is associate costume designer at CCM. She designed costumes for Cincinnati Playhouse in the Park's *Abridged Version of the Bible* and the May Festival's production of *Noah's Flood*. Other recent credits include *Nightclub Confidential*, *Blue/Orange* and *The Frog Princess* for Ensemble Theatre of Cincinnati, *Dirt Songs* and *Air and Dreams* for Shawn Womack Dance Projects, Judith Mikita and Friends' *Forsooth* for the Aronoff Center's grand opening celebration and costume consultant for Cheryl Wallace's *Update* at the Aronoff Center for the Contemporary Dance Theater's 25th Anniversary Season Concert in 1998. Her many CCM productions include "Hot Summer Nights" 1998–2001, *How to Succeed in Business Without Really Trying*, *Man of La Mancha*, *The Hot Mikado*, *Sweet Charity*, *Turn of the Screw*, the opera video *Iphigenia in Tauris*, *The Coronation of Poppea*, *Big River* and *Little Me*. Senske also designed costumes for *Traveler in the Dark* for the York Theater in New York City, *Crossing Delancy* in Albany, NY, and the singers on the Bugs Bunny float in Macy's Thanksgiving Day Parade. She served as associate costume designer for Cincinnati Playhouse in the Park for several years, and she is the costume coordinator for Cincinnati Opera.

STAFF PROFILES

JOSHUA A. REAVES *Lighting Designer*

A second-year masters student from Raleigh, North Carolina, Joshua A. Reaves was lighting designer for *La Bohème* and assistant lighting designer for *Miss Lonelyhearts* and *Anonymouse* at CCM. He was also lighting designer for *1776* with Burning Coal Theatre (Raleigh, N.C.), assistant lighting designer for *She Has All the Answers* with the Pittsburgh Public Theatre (Penn.) and assistant lighting designer for *Madame Butterfly*, *La Traviata*, *Lucia di Lammermoor* and *Florencia en el Amazonas* with the Cincinnati Opera.

OMAYRA DIAZ-RODRIGUEZ *Wig & Make-Up Designer*

A third-year graduate student from Cayey, Puerto Rico, Omayra Diaz-Rodriguez was a hair and make-up designer for CCM's production of *Passion*, assistant hair and make-up designer for *Assassins*, *Werther* and *The Full Monty*, and make-up artist for CCM's productions of *Spring Awakening* and *Twelfth Night*. She was an intern for the productions of *La Traviata*, *Lucia di Lammermoor*, *Madame Butterfly* and *Florencia en el Amazonas* with Cincinnati Opera.

CHUCK HATCHER *Sound Designer*

Chuck Hatcher is an associate professor of theater design and production and the head of the sound design program. Recent CCM credits include *Rashomon*, *The Lady's Not For Burning* and *Charley's Aunt*. Outside of CCM, local credits include *I Love You, You're Perfect, Now Change* and *Othello* at Cincinnati Playhouse in the Park and *Alice in Wonderland*, *Grey Gardens* and *The Frog Princess* at Ensemble Theatre of Cincinnati. In addition to teaching and designing, Hatcher is the current chair of the Ohio Valley Section of the United States Institute of Theater Technology and is a vice-commissioner at the national level with the USITT Sound Commission. Hatcher is a proud member of United Scenic Artists Local 829 as a sound designer.

AARON CLEMENTS *Technical Director*

A second-year graduate student, Aaron Clements was technical director for CCM's production of *Passion* and assistant technical director for *La Bohème* and *Assassins*. He was also assistant technical director for *The Mystery of Edwin Drood* with the Seaside Music Theater (Daytona Beach, Fla.).

TRAVIS BRENDLE *Stage Manager*

A junior from Austin, Texas, Travis Brendle was stage manager for CCM's production of *On the Verge, or The Geography of Yearning*, assistant stage manager for *Rappaccini's Daughter*, *Assassins* and *The Good Person of Setzuan*, and production assistant for *The Cradle Will Rock*. He was also stage manager for *Oklahoma!*, *Thoroughly Modern Millie* and *Assassins* with Summer Stock Austin (Texas). In addition, he was production manager for the Texas Arts Project (Austin, Texas).

STAFF PROFILES

R. TERRELL FINNEY, JR. *Producer*

R. Terrell Finney, Jr. has directed CCM's *Rashomon*, *Charley's Aunt*, *Floyd Collins*, *Dancing at Lughnasa*, *The Diviners*, *Myths and Hymns*, *As You Like It*, *Baby*, *Lend Me A Tenor*, *Chekhov in Yalta*, *Blithe Spirit* and the world premiere of *Clever Dick* for CCM/Ensemble Theatre of Cincinnati, among others. He is a former artistic director of the Showboat Majestic, where selected productions included *Crimes of the Heart* and *They're Playing Our Song*. He also directed *The Importance of Being Earnest* for the Cincinnati Shakespeare Festival. Finney's acting credits include Nurse Nanny Fanny in ETC's *Snow White*, Hysterium in the "Hot Summer Nights" production of *A Funny Thing Happened on the Way to the Forum* and Argon in CCM's *The Imaginary Invalid*. He has also served as narrator for the Cincinnati Symphony Orchestra. A graduate of the MFA directing program at Boston University, he spent the summers of 1992 and 1995 in training programs with the Royal National Theatre of Great Britain. A past president of the Ohio Theatre Alliance, Finney is currently the head of the Division of Opera, Musical Theater, Drama and Arts Administration at CCM and served as producer of CCM's acclaimed "Hot Summer Nights" from 1998 to 2002. A member of Actors' Equity Association, he chairs the Commission on Accreditation of the National Association of Schools of Theatre and frequently serves as a consultant to theater programs across the United States.



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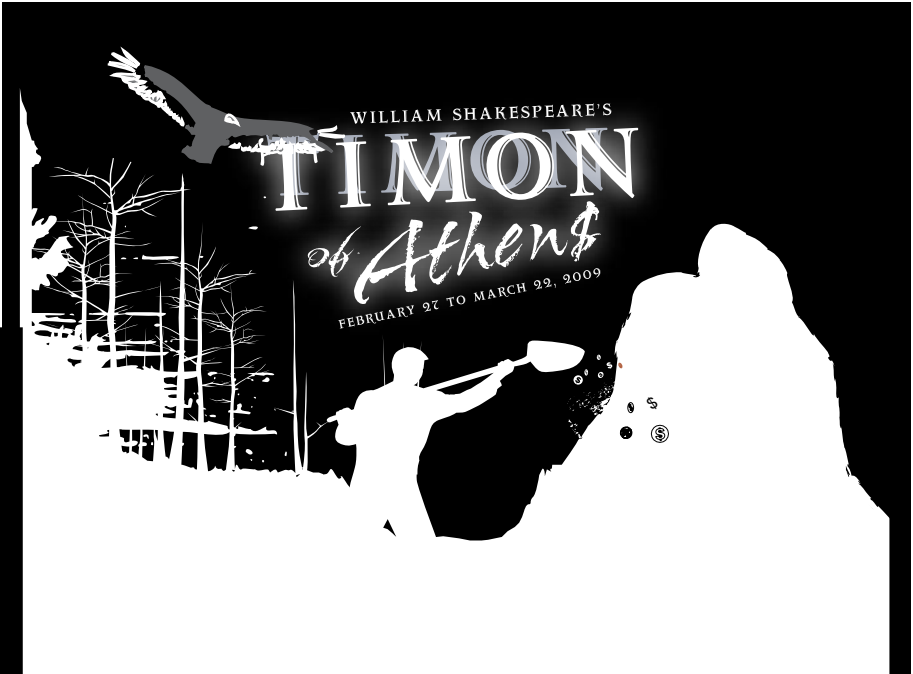
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Assistant Stage Managers	Jeff Batchler, Katy Herman
Production Assistant	Alice Flanders
Assistant Costume Designer	Anna Faglor
Assistant Lighting Designers	Isabella Byrd, Steven Shack
Assistant Make-Up and Wig Designers	Anna Eilers, Kim Simmons
Assistant Scenic Designer	Andrew Sagel
Assistant Sound Designer	Sami Weller
Assistant Technical Director	Sean Mullarkey
Scenic Artist	Michael Blankenship
Scenic Artist Assistants	Jamie Bressler, Clifton Chadick, Andrew Sagel
Properties Artisans	Carrie Hayward, Dan Ungard
Properties Assistant	Heather Kitchen
Scene Shop Assistants	Aaron Clements, Paul Eubanks, Ana Gilmore, Katie Hamilton, Mick Koelhke, Paul Martin, Sean Mullarkey, Mark Rapach, Doug Stock, Nic Troeger, Dan Ungard, Gustavo Valdes
Scenic Artist Assistants	Aaron Clements, Paul Eubanks, Ana Gilmore, Katie Hamilton, Nick Koelhke, Paul Martin, Sean Mullarkey, Mark Rapach, Doug Stock, Nic Troeger, Dan Ungard, Gustavo Valdes
Paint Crew	James Horban, Sun Hee Kil, Emily Kutil, Amber LaRosa, Kate Mulhauser, Emily Murray, Ingrid Schmidt, Meghan Urbanski, Adam Zeek
Set Construction Crew	Ben D. Baczenas, Kristopher Dean, Alejandro Fajardo, Alice Flanders, Mack Harden, Eric Huffman, Julia Johanos, Emily Krueger, Graydon Long, Rebecca Minges, Adam J. Moser, Calli Newman, Evan Pelecky, Cirrocco E. Powell, Jennifer Rhodus, Michael Schwitter, Caitlyn Scott, Steve Shack, Hope Shangle, Alec Silberblat, Lisa Slama, Doug Stock, Stacey Szczepanik, Gustavo Valdez, Mike Vanoy, Kevin Walker, Bear Wilfong, Aaron Williams, Jessica Wilson
Set Running Crew	Ben D. Baczenas, Alejandro Fajardo, Alice Flanders, Julia Johanos, Emily Krueger, Rebecca Minges, Evan Pelecky, Cirrocco E. Powell, Jennifer Rhodus, Michael Schwitter, Caitlyn Scott, Stacey Szczepanik, Michael Vanoy, William Wilfong
Costume Shop Graduate Assistants	Nikki Glaros, Amanda Janke, Katie Kimmel, Melissa Nevile, Liz Polley, Starr Slocum, Emily Wille

TECHNICAL STAFF

- Wardrobe Construction Crew** Katie Adams, Margaret Arnett, Bennett Bradley, Cameron Davis, Molly Dean, Rebecca Doroshuk, Anna Eilers, Mathew Fish, Anna Flaglor, Ana Gilmore, Sarah Hauck, Claron Haydon, Sarah Helton, Kayce Kuntz, Hannah Lewis, Adam Moser, Becky Rosefelt, Caitlyn Scott, Parker Searfoss, Caroline Shannon, Abbi Squires, Danielle Statuto, Mark Staubach, Amanda Valdes-Dapena, Clare Ward
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- Wardrobe Running Crew**..... Anna Flaglor (crew head), Margaret Arnett, Sarah Helton, Hannah Lewis, Adam Moser
- Light Shop Assistants** Ryan Bible, Ryan Bochnowski, Samantha Dix, Joshua Reaves, Steve Shack
- Master Electrician**..... Michael Cecchini
- Assistant Master Electricians** Francisco Angelo, Elizabeth Metelsky, Linda Ann Tettelbach, Gustavo Valdes, Aaron Williams
- Light Board Operator**..... Gustavo Valdes
- Deck Electricians** Aaron Williams
- Followspot Operators** Francisco Angelo, Liz Metelsky, Linda Ann Tettelbach
- Electrics Crew** Ryan Bible, Ryan Bochnowski, Shawn Bosse, Rebecca Brenner, John Cahill, Hannah Deveny, Dan Dickman, Nick Flinn, Ben Gantose, James Horban, Marcus Jackson, Taylor Jacob, Ben Keener, Zlatomir Moldovanski, Derrick Nolte, Lydia Parks, Alexander Pendl, Devon Rottinghaus, Mathew Small, Ben Spencer, Danielle Statuto, Carol Tang, Jessica Wilson, Adam Zeek
- Make-Up and Wig Crew**..... Hailei Call, Carter McElroy, Rob Navarre, Vin Walker
- Mix Engineer, A1** Kate Munchrath
- Assistant Mix Engineer, A2**..... Aly Alexander
- RF Crew Head** Lily Volle
- RF Crew** Danielle Hoyer
- Sound Load-In Crew** Sun Hee Kil, David Hunter, Val Lawrence

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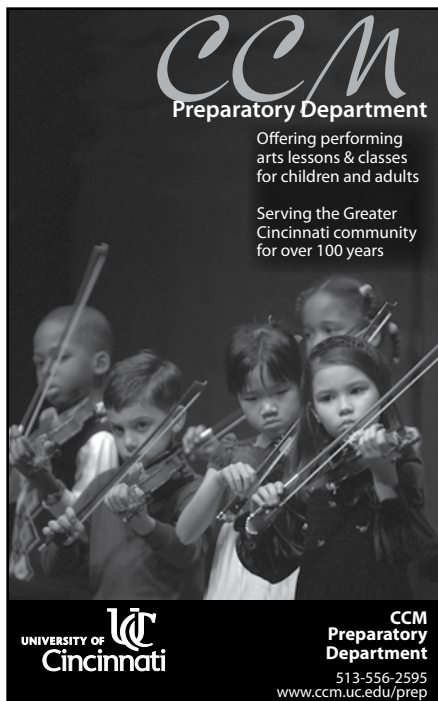
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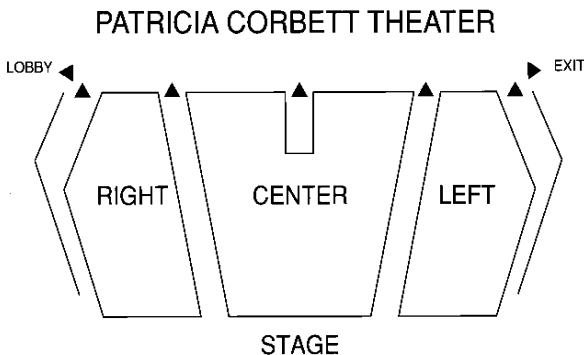
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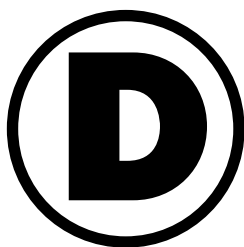
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