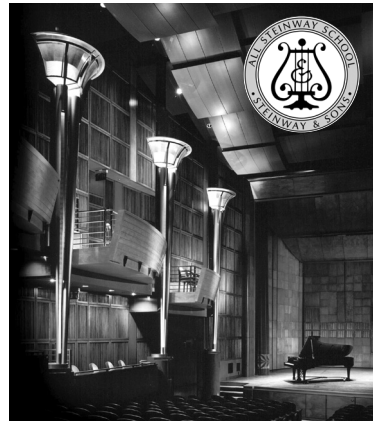


# CCM

STUDENT ARTIST  
SERIES PRESENTS



# JOHNNIA STIGALL

viola\*

Albert Mühlböck, piano

**Wednesday, March 2, 2011**  
**Watson Hall**  
**6:45 p.m.**

*\*In partial fulfillment of the requirements for the degree of  
Master of Music*

# PROGRAM

Suite for viola alone (1930)

- I. Lento*
- II. Allegro furioso*
- III. Larghetto espressivo*
- IV. Allegro spiritoso*

Quincy Porter  
(1897-1966)

Sonata for viola and piano,  
Op. 25, No. 4 (1922)

- I. Sehr lebhaft, markiert und kraftvoll*
- II. Sehr langsam Viertel*
- III. Finale, lebhaftes Viertel*

Paul Hindemith  
(1865-1963)

Sonata for violin and piano  
in A Major (viola transcription)

- I. Allegro ben moderato*
- II. Allegro*
- III. Recitativo-Fantasia, ben moderato*
- IV. Allegro poco mosso*

Cesar Franck  
(1822-1890)

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in making this a reality.