

2008-09



**John Trent,**  
**classical guitar\***  
Daniel O'Dea, tenor  
Kara Fortenberry, flute  
Jae Won Kim, piano

Thursday, March 5, 2009  
Watson Hall  
5:00 p.m.

## PROGRAM

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|---|--------------------------------|
| Anon. in Love (1959)<br><i>Fain Would I Change That Note</i><br><i>O Stay, Sweet Love</i><br><i>Lady, When I Behold the Roses</i><br><i>My Love in Her Attire</i><br><i>I Gave Her Cakes and I Gave Her Ale</i><br><i>To Couple is a Custom</i> | William Walton<br>(1902-1983)  |
| Concierto del Sur (1941)<br><i>Allegro moderato</i><br><i>Andante</i><br><i>Allegro moderato e festivo</i>  | Manuel Ponce<br>(1882-1948)    |
| Histoire du Tango (1986)<br><i>Bordel 1900</i><br><i>Café 1930</i><br><i>Night-club 1960</i>  | Astor Piazzolla<br>(1921-1993) |

\*In partial fulfillment of the requirements for the degree of Master of Music