

# Preservation Lab - Abbreviated Treatment Report

Database ID	<b>2917</b>	Date Received	<b>2023-12-11</b>
Department	<b>Classics Library</b>	Date Returned	<b>2024-03-06</b>
Item Record #	<b>b18259534</b>		
Call Number	<b>PA3405.S8H8</b>		
Title	<b>Homeri Opera; recognoverunt brevique adnotatione critica instruxerunt</b>		
Author	<b>Homer</b>		
Imprint	<b>[5 blue books - cosmetic]</b>		

<b>1</b>	In-House Repair 1 Performed In-house Repair Time In-house Repair 1 (minutes)	<b>Treatment</b> <b>Catarina Figueirinhas</b> <b>195</b>
<b>2</b>	In-House Repair 2 Performed In-house Repair Time In-house Repair 2 (minutes)	<b>Storage &amp; Handling</b> <b>Catarina Figueirinhas</b> <b>10</b>

## Abbreviated Treatment Report

### Description:

This is an ongoing project to improve the appearance and condition of a reference collection from the Classics Library reading room. This book collection is shelved in the Classics reading room and are used frequently. This ongoing project started in 2019, and the Preservation Lab has been receiving small batches periodically.

These five volumes are part of the larger collection of reference books from the Classics Library reading room. All the volumes in this collection are bound in full navy blue cloth and the bindings have no decoration on the covers. The text blocks are sewn through the fold, and the edges are trimmed with no decoration.

The primary support is a light beige thin machine made wove paper and the text is printed in black ink.

In the past, labels were adhered to the spines of the books and removed, leaving adhesive residue and accretions on the spines of the books.

### Condition:

Most of the books are in fair condition, with adhesive residue and accretions on the spine. For volume PA3405.S8 H8 1902 t.1 c.6, PA 3405 .S8 H8 1908 t.4 c.4, PA 3405 .S8 H44 1990, PA 3405 .S8 1908 t.3 c.6 the endcaps shows signs of wear with the cloth fraying slightly. Volume PA3405.S8 H8 1902 t.2 c.6 has a small loss on the spine along the back outer joint exposing the spine linings.

Overall, all the text blocks are in good condition and the primary support shows a good drape. All the media is in good condition.

### Treatment proposal:

1. The adhesive residue and accretions will be mechanically removed.
2. If necessary, inpainting will be conducted to repair any loss of cloth color.
3. The loss on the spine of volume PA3405.S8 H8 1902 t.2 c.6 will be repaired with toned tissue.
4. All books will received a protective colibri jacket.

### Conservation treatment:

1. The adhesive residue and accretions were mechanically removed with a Caselli spatula and a scalpel. [CF, 120 min]
2. For all volumes, small areas on the spine where the labels had been removed were inpainted with Golden and Liquitex acrylics mixed with Zen Shofu wheat starch paste. The wheat starch paste acted as a barrier between the original cloth and the acrylics and provided a similar surface texture of the original cloth. [CF, 30 min].
3. The small loss on the spine of volume PA3405.S8 H8 1902 t.2 c.6 was repaired with a toned Usu Gami Thin tissue and wheat starch paste. The Usu Gami thin tissue had been previously toned with Golden and Liquitex acrylics [CF, 45 min].
4. All the volumes received a protective Colibri jacket. [CF, 10 min].