

IN THE WINGS

8 p.m. Friday, Dec. 2
2 & 8 p.m. Saturday, Dec. 3
3 p.m. Sunday, Dec. 4

• **CCM Dance Series** •
Fall Dance Concert
Jiang Qi, director

Location: Patricia Corbett Theater
Tickets: \$15 general admission, \$10 non-UC students, UC students FREE

—

5 p.m. Saturday, Dec. 3
2 & 5 p.m. Sunday, Dec. 4

• **CCM Choral Series** •
Feast of Carols
Chamber Choir, Chorale, UC Men's and Women's Choruses,
Cincinnati Children's Choir and Concert Orchestra
Featuring Guest Choirs: Madeira High School, Cincinnati
Sound Chorus (Women's Barbershop) and Southern Gateway
Chorus (Men's Barbershop)
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs and
Robyn Lana, conductors

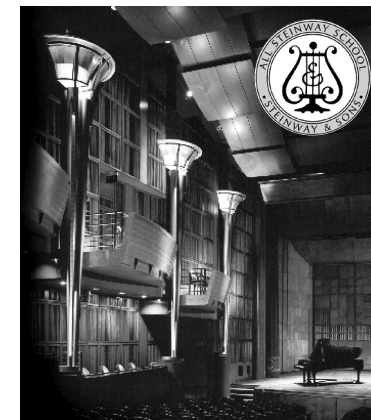
Location: Corbett Auditorium
Tickets: \$12 general admission, \$5 non-UC students, UC students FREE

For tickets and the latest performance information,
please call the CCM Box Office at (513) 556-4183.

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*

CCM

WINDS SERIES
PRESENTS



WIND ENSEMBLE

“SOME STANDARD FARE”

TERENCE MILLIGAN

conductor

THANAPOL SETABRAHMANA

doctoral conducting associate

Wednesday, November 30, 2011
Corbett Auditorium
8:00 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

March with Trumpets (1957) William Bergsma
(1921-1994)

Two German Marches

March No. 1 in F Ludwig van Beethoven
("Geschwindmarsch") (1809) (1770-1827)

FROM Symphonia Serena (1946) Paul Hindemith
Geschwindmarsch (1895-1963)

English Folk Song Suite (1923) Ralph Vaughan Williams
I. March "Seventeen Come Sunday" (1872-1958)
II. Intermezzo "My Bonny Boy"
III. March Folks "Songs from Somerset"
Thanapol Setabrahmana, conductor

– Intermission –

Symphony No. 3 for Band (1958) Vittorio Giannini
I. *Allegro energico* (1903-1966)
II. *Adagio*
III. *Allegretto*
IV. *Allegro con brio*

Two "Cincinnati" Marches Henry Fillmore
The Klaxon March (1929) (1881-1956)
The Crosley March (1928)

Wind Ensemble Terence Milligan, director

Flute

Daimeng Chen
JooYon Chung
Mangdi Han
Sarah Johnson
Alyssa Juhnke
BoKyung Kim
Rebecca Macoskey
Hannah Peterson

Oboe

Julie Collins
Caroline Cross
Alexander Pons
Andrew Reynolds

Bassoon

Richard Hardman
Stefan Lang
James Snyder
Cody Tripp

Clarinet

Amanda Bell
Alexander J. Houston
Julian Jenkins
Alex Lambert
Lisa Neumann
Alexi Poth
Jennifer Slaght
Erin Tavalero
Emily Wynn

Saxophone

Alexander Bachmann
Nathan Hattou
Carly Hood
Kristin Lin

Horn

Deron Hall
Caroline Lewis
Brooke Ten Napel
Clark Stewart
Matthew Weidner

Trumpet

Martin Arlinghaus
Eric Behm

Christopher A. DeVore

Connor Inglis
Samantha Laulis
Tierney McLean
Daniel O'Brien
Andrew Sharf
Gregory Taylor

Trombone

Tyler Bentley
Blake Burrets
Gregory Lenzo
Jacob Niederman
Melanie Richardson

Euphonium

Spencer Bartley
Maxwell Payne

Tuba

Brandon Broholm

Percussion

Angel D. Alicea
Zachary Johnson
Andrew Krumm
Devin Lambert
Brent Pollock
Amanda Singer
Douglas Sutton

Piano/Celesta

William Buchsbaum

Bass

Sean Rafferty

Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution.
They all serve as principal players.