

University of Cincinnati College-Conservatory of Music
Frank Weinstock, Interim Dean

PIANO FACULTY

Michael Chertock

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Elisabeth Pridonoff

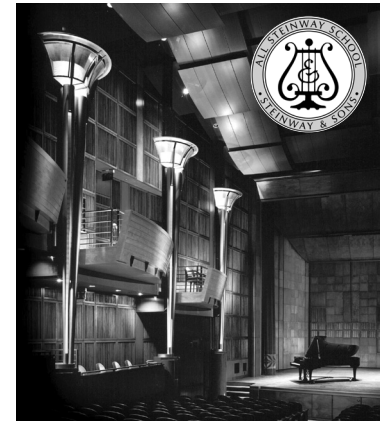
Eugene Pridonoff

John Steele Ritter

James Tocco

Frank Weinstock

CCM
STEINWAY SERIES
PRESENTS



THE PRIDONOFF DUO

ELISABETH PRIDONOFF

piano

EUGENE PRIDONOFF

piano

Thursday, October 28, 2010
Steinway Hall
109 W. 57th Street
New York, NY 10019
6:30 p.m.

Sandra Rivers, artistic coordinator

IN THE WINGS

Thursday, December 9, 2010

Sandra Rivers, piano

Location: Steinway Hall

Thursday, January 13, 2010

Hitomi Koyama, piano

Location: Steinway Hall

Thursday, April 21, 2010

Albert Mühlböck, piano

Location: Steinway Hall

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*

PROGRAM

Passacaglia

George Friderich Handel
(1685-1759)

Arr. Pierre Luboshutz

Cascade (2010) (New York premiere)

I. Drift Echo

II. Wave

III. Torrent

Douglas Knehans
(b. 1957)

Suite No. 1 in G Minor, Op. 5

(*"Fantaisie-Tableaux"*)

I. Barcarole

II. A Night for Love

III. Tears

IV. Russian Easter

Sergei Rachmaninoff
(1873-1943)



THE PRIDONOFF DUO

Elisabeth and Eugene Pridonoff formed the Pridonoff Duo in 1982 making their formal debut with the Cincinnati Chamber Orchestra under the direction of Paul Nadler. They have been compared to the great husband-wife piano duos of Josef and Rosina Lhevinne, and Vronsky and Babin and made successful debuts in New York's Tully Hall and the Kennedy Center in Washington, D.C. in 1986. The Pridonoff Duo has performed throughout the U.S., Canada, Mexico, China, Japan, Taiwan, Korea, Italy, Belgium, and Spain and has made frequent appearances at the Great Romantics Festival in Hamilton, Ontario, Canada, and at the American Liszt Festivals.

Elisabeth and Eugene Pridonoff serve as Co-Artistic Directors of the CCM Prague International Piano Institute and Elisabeth Pridonoff is on the faculty of the Brevard Music Center Festival. They are visiting faculty at the Ichionkai School in Tokyo, Japan where they are in residence twice yearly for two weeks. Featured in a cover photo and interview in the March 2005 issue of *Clavier Magazine*, and in *Piano Artistry Magazine* in China in 2006, the Pridonoff Duo serves as Duo-in-Residence and Professors of Piano at the University of Cincinnati, College-Conservatory of Music and are Steinway Artists.

The **Pridonoff Duo** is under the management of Alkahest Artists & Attractions, Inc.