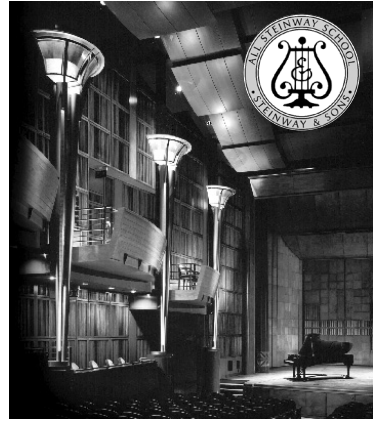


CCM

STUDENT ARTIST
SERIES PRESENTS



HYANGHYUN LEE

piano*

Lauren Pollock, soprano
Christopher Scott, tenor

Friday, April 20, 2012
Robert J. Werner Recital Hall
8:30 p.m.

**In partial fulfillment of the requirements for the degree of
Master of Music*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Hermit Songs

At St Patrick's Purgatory
Church Bell at Night
St Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea Snatch
Promiscuity
The Monk and his Cat
The Praises of God
The Desire for Hermitage

Samuel Barber
(1910-1981)

FROM Italienisches Liederbuch

Ein Ständchen Euch zu bringen
Was für ein Lied soll dir gesungen werden
Ihr seid die Allerschönste
Was soll der Zorn, mein Schatz
O wüsstest du, wie viel ich deinetwegen
Hoffärtig seid Ihr, schönes Kind
Nicht länger kann ich singen
Wir haben Beide lange Zeit geschwiegen
Sterb' ich, so hüllt in Blumen meine Glieder

Hugo Wolf
(1860-1903)

Flammes, Op. 10

Madrigal Lyrique, Op. 3, No. 4

Adieux, Op. 8, No. 1

Albert Roussel
(1869-1937)

Three Preludes

Allegro ben ritmato e deciso
Andante con moto e poco rubato ("Blue Lullaby")
Agitato ("Spanish Prelude")

George Gershwin
(1898-1937)

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.